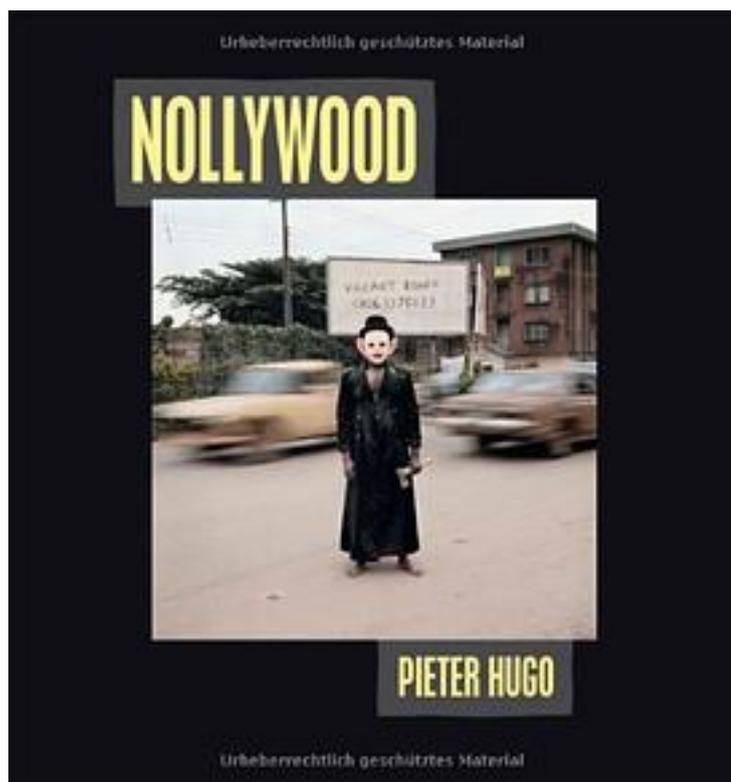


Nollywood



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著者:Pieter Hugo

出版者:Prestel Pub

出版时间:2009-10-9

装帧:Hardcover

isbn:9783791343129

The Nigerian film industry is the third largest in the world, after those of the United States and India. Nigerian films often deal with the moral dilemmas facing modern Africans today and tell stories familiar to African families: of religion, violence, AIDS, and economic hardship. Much as he did with his previous book, the hugely successful *The Hyena and Other Men*, Pieter Hugo documents the intense and incredibly colorful world of Nollywood from an unusual angle. His images are staged representations of Nigerian film sets, featuring local actors who recreate themes and characters from

Nollywood films. The result is a series of surreal tableaux rooted in local symbolic imagery. Accompanying the photographs are texts by Chris Abani, and an essay by Zina Saro-Wiwa on Nollywood's growth and what it means to Nigerians. Presented in a simple and restrained format, Hugo's gorgeous photographs reveal a little-known phenomenon to a wider audience.

作者介绍:

目录:

[Nollywood_下载链接1](#)

标签

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Photography

摄影

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评论

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