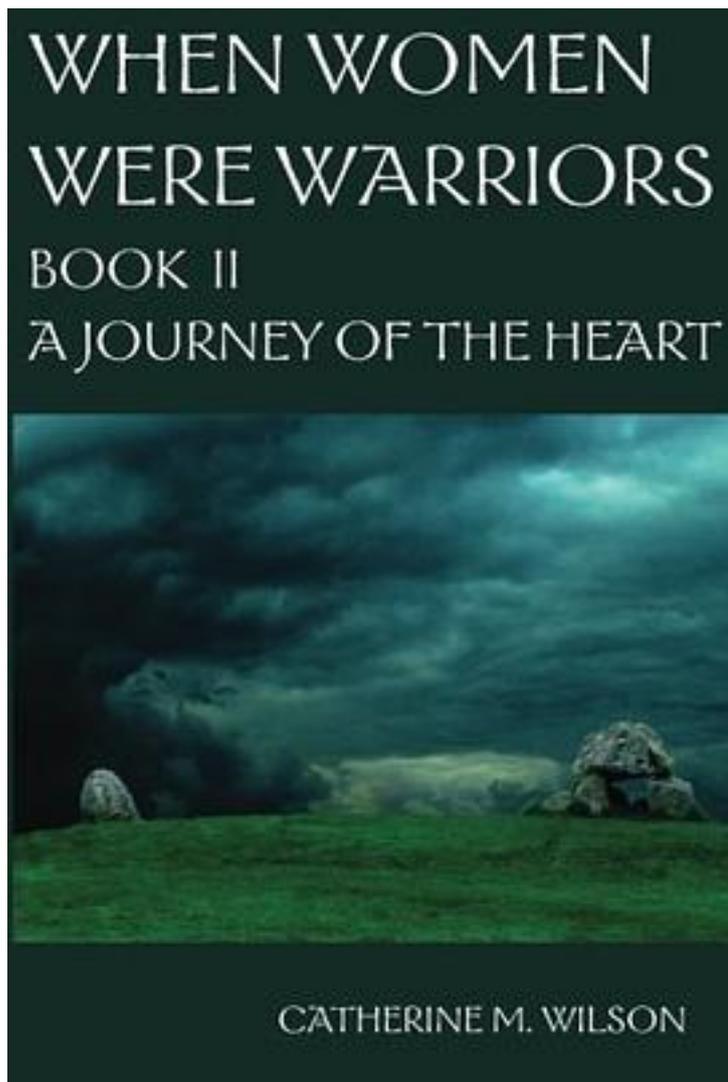


When Women Were Warriors Book II



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The classic hero of myth and legend is defined in masculine terms. How, then, can there be an authentic female hero - a hero who is both authentic as a hero and authentic as a woman? While the hero's journey is one of the most ancient and most popular themes of world literature, casting a female protagonist in this classic form is fraught with difficulty. The heroic archetype portrays the hero as the embodiment of the masculine ideal. But to judge a woman by the strengths and virtues of the typical male hero does her an injustice, because women have strengths and virtues of their own. The hero of *When Women Were Warriors* becomes a hero, not by defeating her enemies in battle, although she does that too, but by learning to master herself and to understand the human heart. She becomes, not a powerful person, but a person of power.

作者介绍:

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