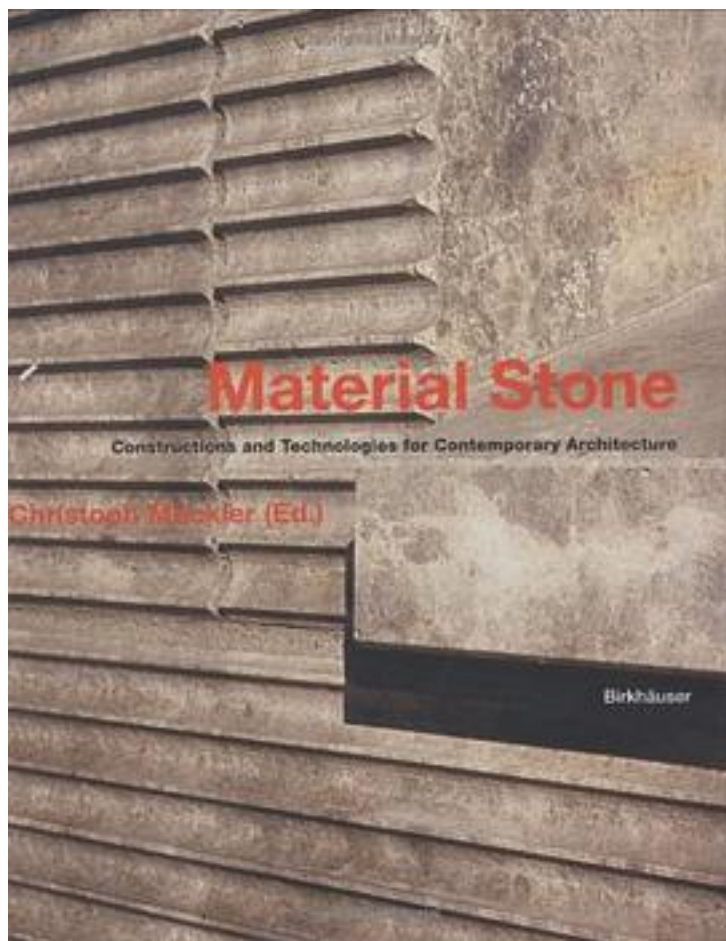


Material Stone



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In recent years building with stone has gained new significance, not only because of its impressive appearance, but also in the debate that has arisen in architecture between the monumental and the transparent. Principally used in faAades, but also for interior

design, natural stone - and even man-made stone such as concrete and bricks - is now being appreciated for its high-quality performance. For international architects such as Michael Graves, Frank O. Gehry, Mario Botta or Richard Meier, this diverse material plays a major role. This publication examines the use of stone in contemporary architecture, drawing also on the work and experience of such great predecessors as Semper or HAger. In thematic chapters, it presents the state of the art. The emphasis of the book is laid on the many different kinds of natural stone, which come from a wide range of countries. Further chapters elucidate innovative applications of concrete and bricks, also illustrated by international examples.

作者介绍:

Christoph Mackler has been exploring stone as a building material both in architectural practice and in research for many years.

目录:

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标签

建筑

材料与建构

architecture

tectonic

material

ArchiTheory

材料

建筑设计

评论

此书已经有了中译本，但不知译得如何。当当网是把此书当成一本建筑材料物理学的书来介绍的。而真实的内容，是一群建筑史学家在讨论石头作为材料，之于现代建筑的价值、意义、挑战。第一位作者是密斯的传记人，然后就是吉迪翁的秘书的文章。。。。明显偏重对于石材的实在属性而不是什么去物质性的研究。。。。起码，原著是好书。

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书评

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