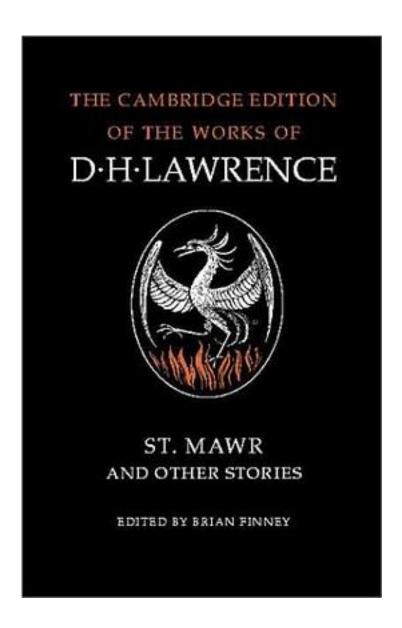
St Mawr and Other Stories (The Cambridge Edition of the Works of D. H. Lawrence)



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著者:D. H. Lawrence

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St Mawr and Other Stories consists of the long novella St Mawr, two short stories 'The Overtone' and 'The Princess', and two unfinished stories 'The Wilful Woman' and 'The Flying Fish', all written during D. H. Lawrence's stay on the American continent between 1922 and 1925. The texts are newly edited from Lawrence's original manuscripts and typescripts, eliminating mistranscriptions and unauthorised alterations made by publishers and printers for reasons of housestyling, fear of prosecution or moral censoriousness. In some cases whole lines of text, which have been omitted in the first and subsequent editions, have been restored. The textual apparatus records all variants. The introduction uses unpublished material to trace the genesis and reception of each work. The notes give the translation of foreign words, the explanation of classical, biblical, literary and historical references and the reasoning behind some of the more involved textual cruces.

| 作者介绍: |
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| 标签 |

Lawrence

评论

只读了St Mawr,上完仙女两个课读这篇特别合适特别带感啊···"Queer life escape to something bigger?"个人觉得queer最难说清···以及美国那个ranch的描写体会想像不来啊感觉是和这篇最大的隔膜···

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书评

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