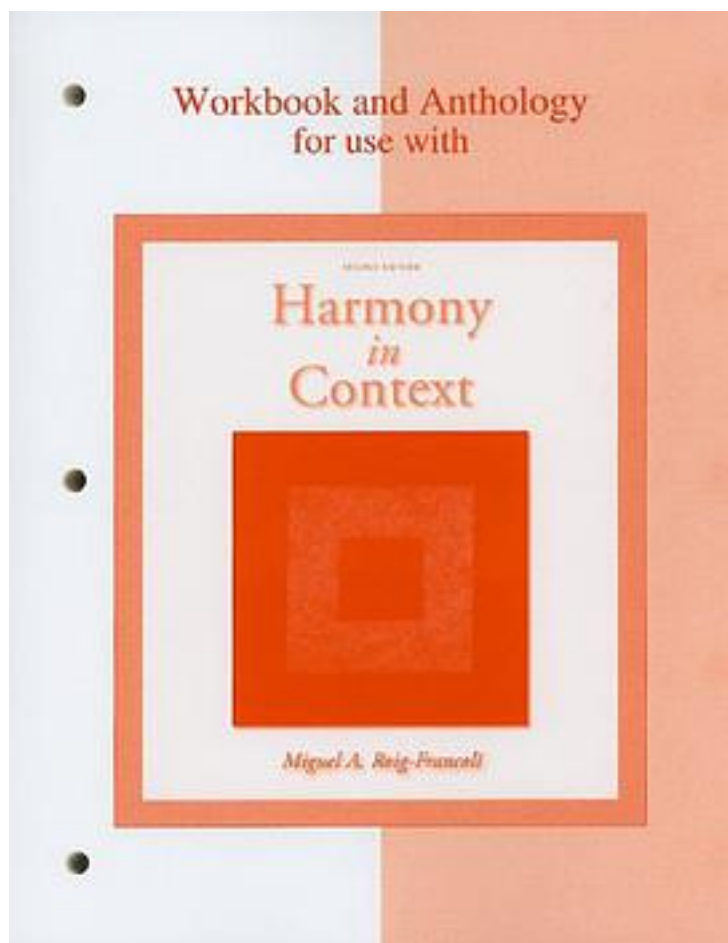


# Harmony in Context Workbook/Anthology



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著者:Miguel Roig-Francoli

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Music theory is made relevant. Designed for undergraduate music majors, "Harmony in Context" provides the richest possible musical context for the study of harmony, constantly encouraging students to translate what they are learning into better

performances and better listening. The musical examples and anthology encompass a wide variety of different composers and repertoires. A clear and visually attractive layout, as well as the use of section and subsection headings and lists where appropriate, are essential aspects that contribute to the effective organization of this book. Recordings for all the musical examples from the literature included in both the book and the anthology are available on the book's Online Learning Center.

作者介绍:

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