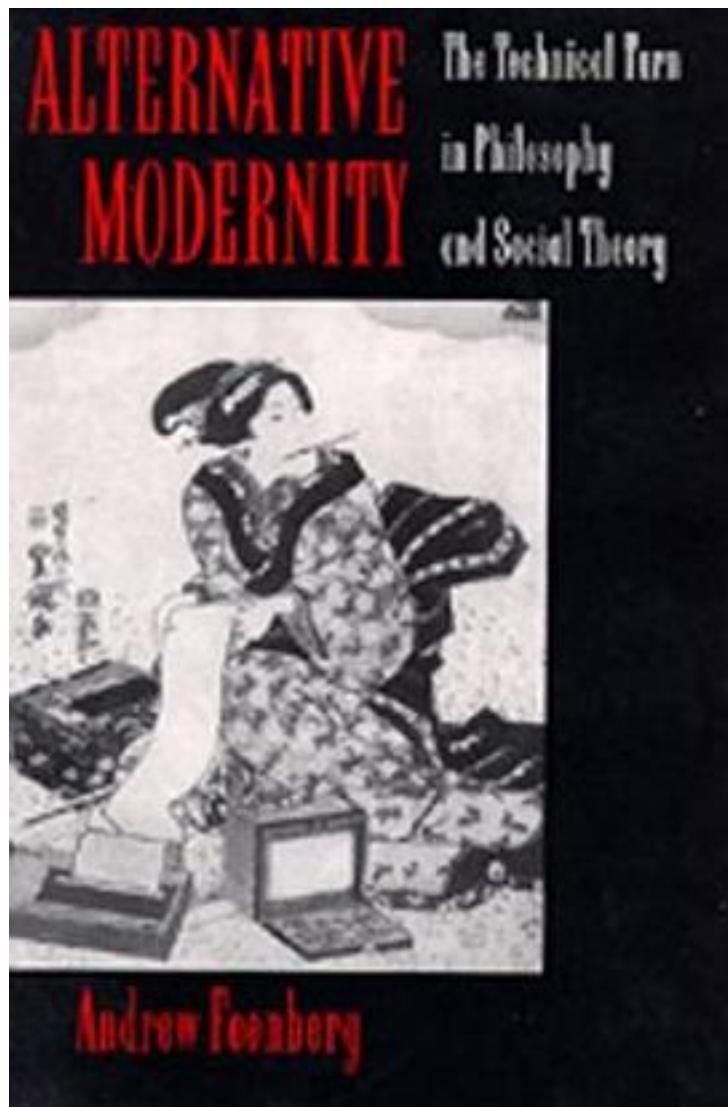


# Alternative Modernity



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著者:Andrew Feenberg

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In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jurgen Habermas, Herbert Marcuse, Jean-Francois Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the 'information superhighway', and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

作者介绍:

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## 评论

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## 书评

王威廉

对技术的恐慌与应对，其实是中国近现代文化史上一条惊心动魄的线索，它呈现了中国与西方现代性纠缠并确立自身现代性的历史图景。清末一些官员居然以为轮船是由数百头牛作为动力的奇谈怪论，在今天已经沦为笑谈。但从五四时期陈独秀首次提到“...

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