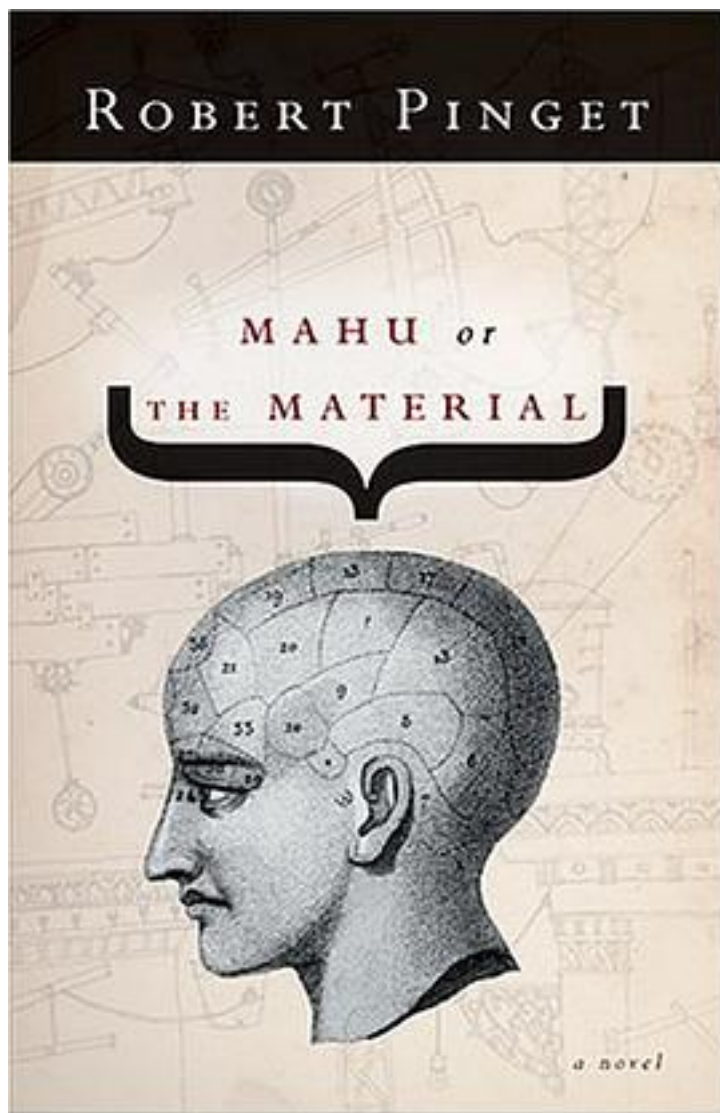


Mahu Or The Material



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著者:Robert Pinget

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In the tradition of Flann O'Brien's *At Swim-Two-Birds*, Gilbert Sorrentino's *Mulligan Stew*, and Raymond Queneau's *The Flight of Icarus*, Robert Pinget's *Mahu* or *The Material* tells the story of Mahu, a lazy man who may be a character in his friend Latirail's failing novel, which is taken over by characters invented by Sinture, yet another writer. The latter half of the novel consists of Mahu's strange and hilarious musings on everything from belly dancers to how he catches ideas from other people in the same way he catches germs. *Mahu* is Pinget's funniest novel, featuring a mix of dark humor and manic word-games, and is as inventive and energetic now as when it was first published.

作者介绍:

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