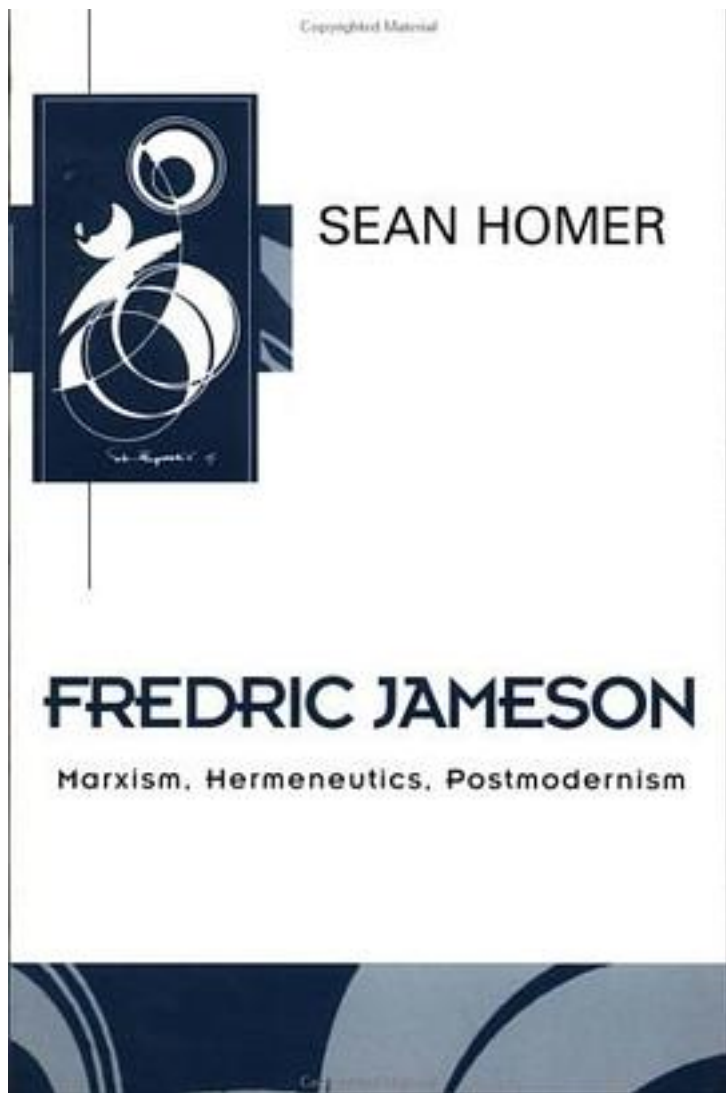


# Fredric Jameson



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著者:Douglas Kellner

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Fredric Jameson is probably the most important cultural critic writing today, the world's foremost exponent of critical theory and the major theorist of postmodernity. This volume brings together original work from internationally recognised scholars that critically engages with the full range of Jameson's work, including: Sartre; Lukacs; 'Third World' literature; architecture and community politics; the economics of post-modernity; the political unconscious of globalisation; film; dialectics and Brecht. In a series of lively, and at times iconoclastic, readings the authors challenge accepted views of Jameson's work and locate his project in the historical, political and institutional context that shaped it. The volume tracks Jameson's career from the New Left and the rethinking of Marxism in the 1950s and '60s through the rise of postmodernism and post-colonialism to the present, with the emergence of the World Social Forum and a global anti-capitalist movement. Contributors include: Clint Burnham, Maria Elisa Cevalco, Michael Chanan, Christian A. Gregory, Sean Homer, Neil Lazarus, Esther Leslie, John O'Kane, Chris Pawling and Slavoj Zizek.

作者介绍:

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