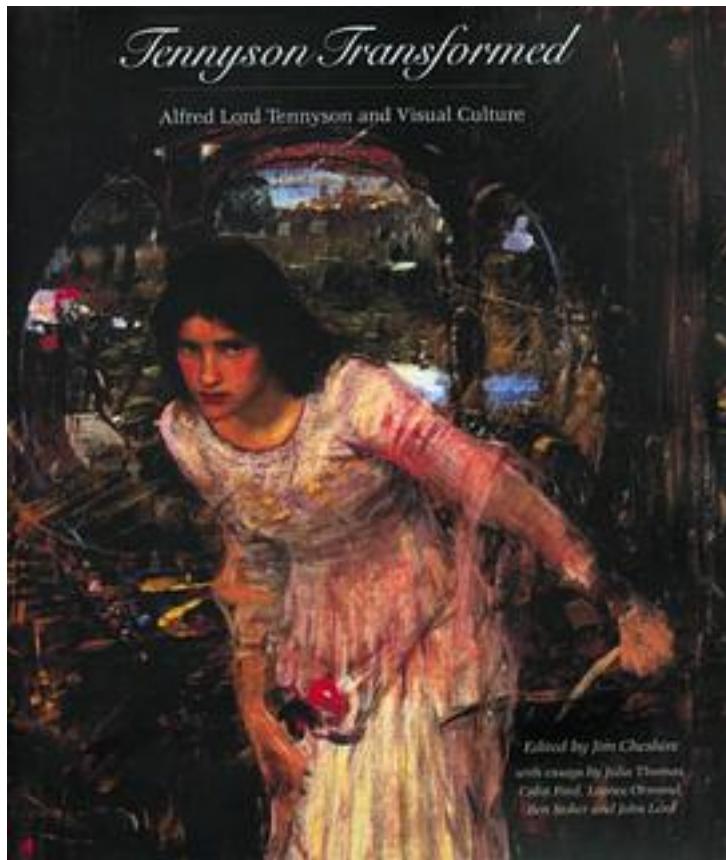


# Tennyson Transformed



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"Tennyson Transformed" explores how the life and work of the great Victorian Poet Laureate was interpreted by artists, illustrators, photographers and other creative practitioners. This book evaluates several strands of Tennyson's influence on Victorian visual culture, and sheds new light on this crucial aspect of his influence. Including discussion of well-known paintings such as J.W. Waterhouse's "Lady of Shalott" and

other Pre-Raphaelite masterpieces, the book looks beyond the obvious to uncover the breadth of media used to express Tennysonian themes. Book illustration, photography, engraving and sculpture are examined alongside previously unpublished archival material, such as the proof woodcuts for the famous 'Moxon Tennyson' of 1857. Including essays by leading specialists in the field and followed by a catalogue of seminal objects and images, "Tennyson Transformed" is essential reading for both the specialist and the enthusiast. Literary scholars and art historians will find fascinating new connections between the art and literature of the nineteenth century.

作者介绍:

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