

Men's Adventure Magazines



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Battling dangerous beasts such as ferocious lions, venomous snakes, or swarms of man-eating weasels, the hunky heroes of men's adventure magazines were frequently depicted struggling to protect themselves and especially their buxom female companions from the gruesome tragic ends that threatened their every waking moment. Whether stranded on desert islands, clashing with motorcycle gangs, or shackled in prison camps, the magazines' male and female protagonists were perpetually fighting their ways out of dangerous predicaments. To pay homage to the American periodicals of the 1950s, '60s, and '70s that "documented" such outrageous exploits, Taschen brings you this hefty, comprehensive guide packed full of colorful

cover art, sumptuous sample spreads, and enlightening essays. With an in-depth introductory essay describing the history, culture, and artistry of men's adventure - a.k.a. "sweat" - magazines, as well as chapter-by-chapter exploration of various subjects including the role of women and the portrayal of Nazis and Communists, this definitive study of the genre examines not only the popular appeal of the magazines but also their social and political implications. Also included are publisher listings and profiles of artists and writers, as well as an interview with Norm Eastman, one of the genre's most important artists.

作者介绍:

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标签

评论

太厚，翻起来累...

machos machos machos

前面的导言非常好，解释了为何战后的美国会出现Men's Adventure Magazine这种文化。

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书评

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