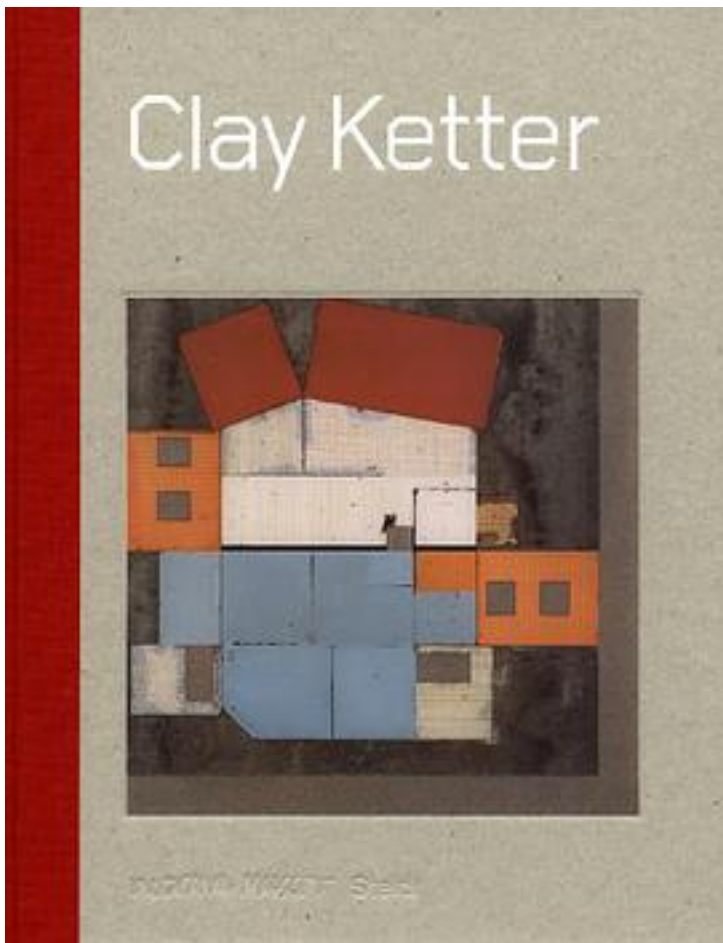


# Clay Ketter



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著者:Daniel Birnbaum

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Clay Ketter is known for work that rides the line between architecture, sculpture and painting. For example, his "Wall Paintings" (1992-99) were made of plasterboards with spackle over screws and joints--both strikingly beautiful abstract paintings and a sort

of fabricated readymades.

作者介绍:

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