

The visual arts and the novels of Iris Murdoch



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This study reveals the visual arts as vital inspiration for many thematic and formal aspects of Iris Murdoch's fiction. It relates the paintings that appear in the novels to her experimentation with form, her attempts at rendering consciousness and to her philosophy. Finally, a study of characters who experience spiritual revelations in front of famous paintings endorses the centrality of the sublime in Murdoch's fiction and demonstrates how painting serves to liberate characters and readers alike from an illusory fantasy world.

作者介绍:

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