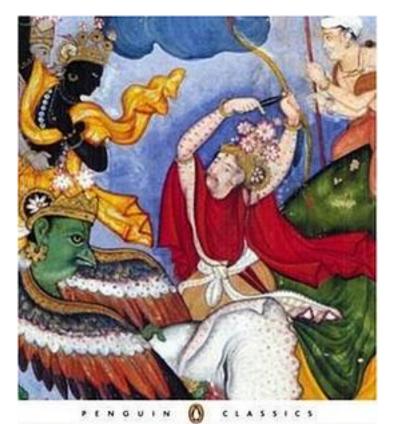
The Rig Veda



The Rig Veda

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出版者:Penguin Classics

出版时间:2005-9-27

装帧:Paperback

isbn:9780140449891

The earliest of the four Hindu religious scriptures known as the Vedas, and the first extensive composition to survive in any Indo-European language, The Rig Veda (c. 1200–900 bc) is a collection of more than 1,000 individual Sanskrit hymns. A work of intricate beauty, it provides unique insight into early Indian mythology and culture. Fraught with paradox, the hymns are meant "to puzzle, to surprise, to trouble the mind," writes translator Wendy Doniger, who has selected 108 hymns for this volume. Chosen for their eloquence and wisdom, they focus on the enduring themes of creation, sacrifice, death, women, and the gods. Doniger's The Rig Veda provides a fascinating introduction to a timeless masterpiece of Hindu ritual and spirituality.

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