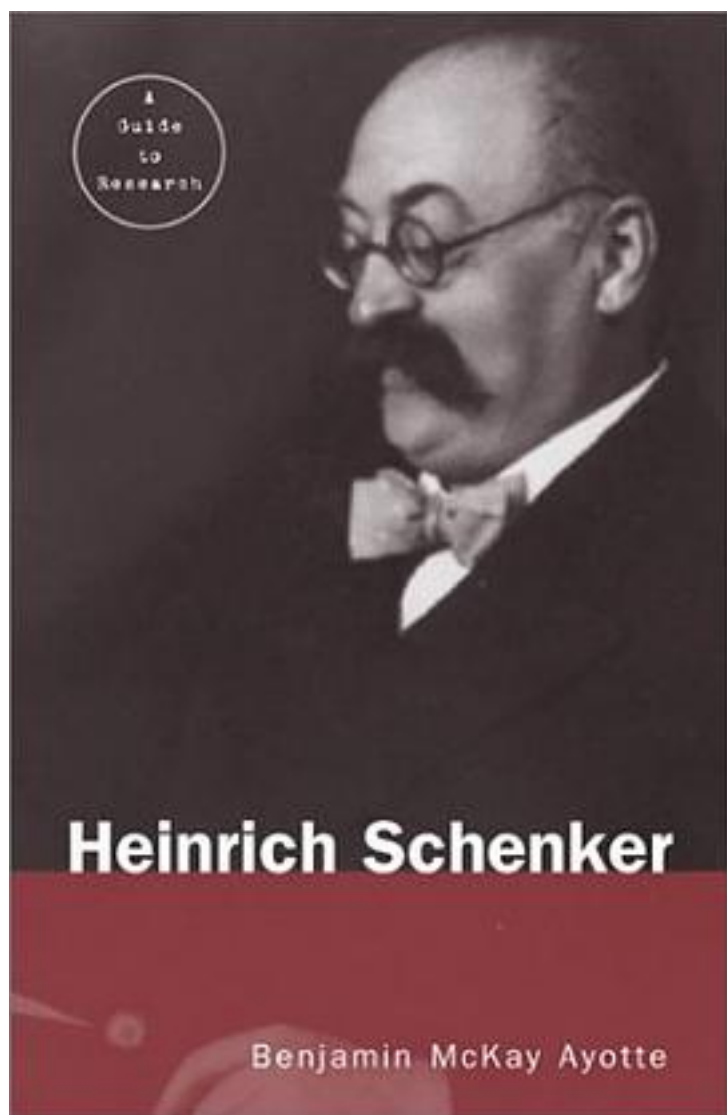


# Heinrich Schenker



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"My concepts present, for the first time, a genuine theory of tonal language"-he was not overly humble but we might expect as much of the most important theorist of tonal music to write in the last century. Schenker's eloquence teaches us about what a good theory is, how art differs from science, and of course about the music itself.

作者介绍:

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