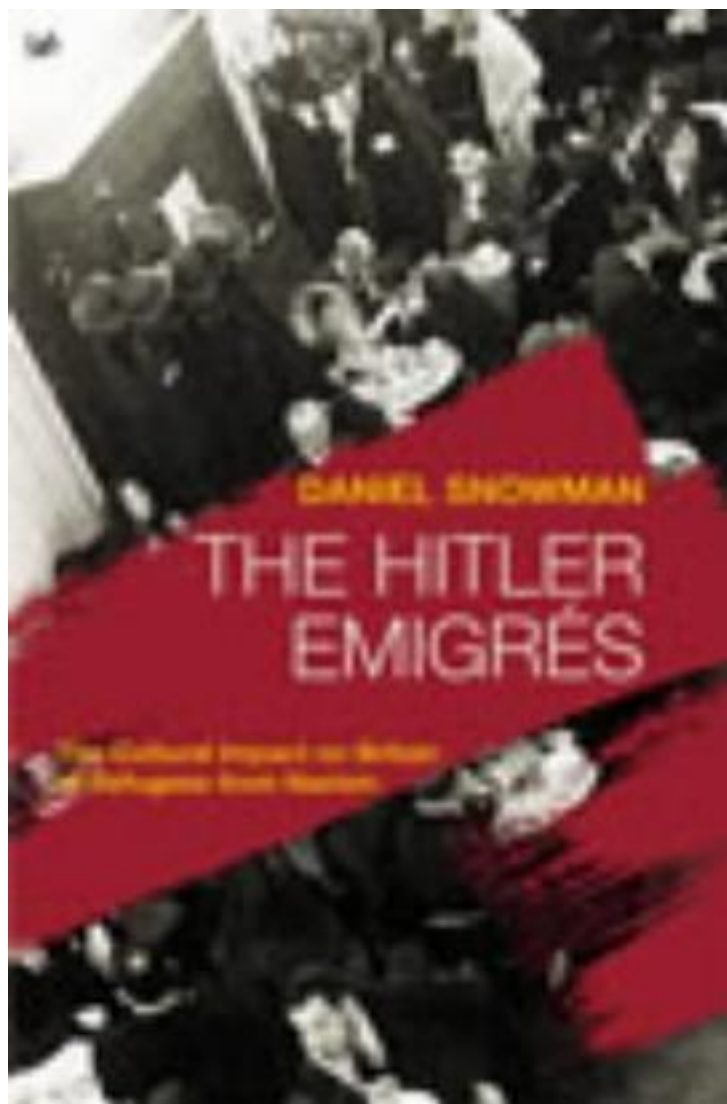


Hitler Emigres



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A fascinating study of European refugees to Britain in the 1930s.

This lively book presents an array of colourful portraits of the refugees who escaped Nazism and made a lasting mark on the intellectual and cultural life of Britain. These “Hitler emigrés” helped create the Glyndebourne and Edinburgh festivals, the film The Red Shoes , the magazine Picture Post , the art publishers Phaidon and Thames & Hudson, the Amadeus Quartet, and the architecture of the Penguin Pool at London Zoo. They included artists, architects, musicians, film-makers, historians, philosophers, psychologists, scientists, and broadcasters. Far from eliminating the cosmopolitan culture he abhorred, Hitler was instrumental in spreading it throughout the world.

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