

Hong Kong



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In 1997 the United Kingdom returned control of Hong Kong to China, ending the city's status as one of the last remnants of the British Empire and initiating a new phase for it as both a modern city and a hub for global migrations. Hong Kong is a tour of the city's postcolonial urban landscape, innovatively told through fieldwork and photography.

Caroline Knowles and Douglas Harper's point of entry into Hong Kong is the unusual position of the British expatriates who chose to remain in the city after the transition. Now a relatively insignificant presence, British migrants in Hong Kong have become intimately connected with another small minority group there: immigrants from Southeast Asia. The lives, journeys, and stories of these two groups bring to life a place where the past continues to resonate for all its residents, even as the city hurtles forward into a future marked by transience and transition. By skillfully blending ethnographic and visual approaches, Hong Kong offers a fascinating guide to a city that is at once unique in its recent history and exemplary of our globalized present.

作者介绍:

Caroline Knowles is professor of sociology at Goldsmiths, University of London, and the author of *Race and Social Analysis*.

Douglas Harper is professor of sociology at Duquesne University and the author of *Changing Works: Visions of a Lost Agriculture*.

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标签

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人类学

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美国

原版书

ethnography,

city

评论

全是narrative，不深入，但很全面

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书评

被小导师推荐读这本书，说是会对我做关于城市的论文有启发。
刚巧前一星期在某个讲座上还见过作者，同样是ethnographic
photography的方式在北京研究migrant workers，霎时觉得有缘。
读来，真是有别于所有社会学学术书的引人入胜，despite作者是两个社会学教授--成精
了就不必...

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