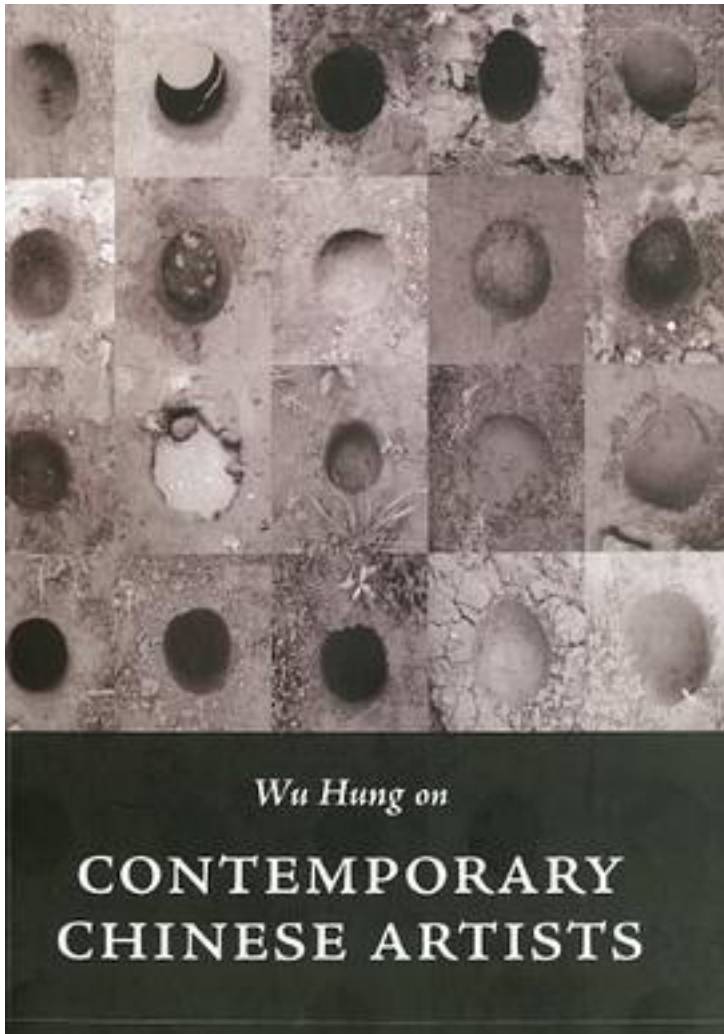


Wu Hung on Contemporary Chinese Artists



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著者:Wu Hung

出版者:Timezone 8

出版时间:2009-11-30

装帧:Hardcover

isbn:9789881803436

The companion volume to "Making History: Wu Hung on Contemporary Art," this

selection of essays on Chinese contemporary artists and their work brings to bear the critical acumen of one of China's leading commentators on modern and contemporary art. Wu Hung provides a much-needed context for a critical understanding and evaluation of the artists who took part in the groundbreaking exhibition "Between Past and Future," which he curated (along with Christopher Philips) at the International Center of Photography in New York. Not confining his enquiries to commercially successful artists, Wu Hung also looks at artists whose work is intrinsically antithetical to commercialism, and who have consequently been overlooked by many of the publications now in print.

作者介绍:

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