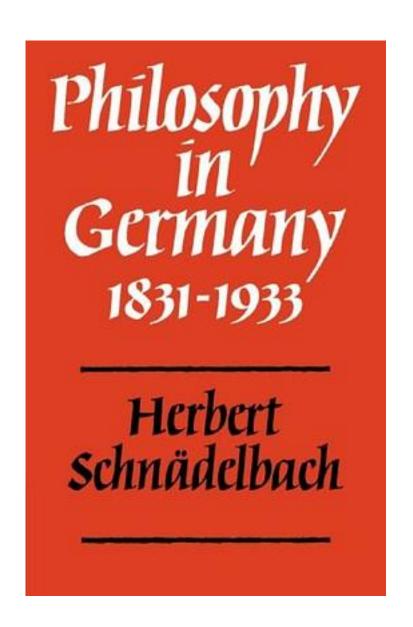
Philosophy in Germany 1831-1933



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出版者:Cambridge University Press

出版时间:1984-7-27

装帧:Paperback

isbn:9780521296465

The hundred years covered by this book, from the death of Hegel to the establishment of the Third Reich, is often regarded as the heyday of German philosophy, of metaphysics in the grand style and of what J. S. Mill characterised as 'the German or a priori view of human knowledge'. Yet apart from selective attention to individual figures, such as Nietzsche, Schopenhauer, Husserl or Heidegger, little is known by English-speaking philosophers of most of the animating concerns and continuing traditions of German philosophy of the time. This book sets out to present a detailed history of the period, adopting a thematic approach which emphasises the more distinctive German approach. It is hoped that the growing but piecemeal interest in German philosophy will be both stimulated and consolidated by this book, which should also interest individuals working in related areas such as the history of ideas, religious studies and the history of science.

作者介绍:
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评论

读的时候觉得"哇"好清楚好准确,	读完想起来,	作为1831-1933的sketch,	好像整个
马堡学派都没有出场			

这书对我很有启发。短短200多页分为七个主题将德国哲学在黑格尔逝世后至纳粹上台前这100多年的发展脉络梳理清楚。限于篇幅,作者很多极富洞见的论述只是点到为止(比如黑格尔逝世后形而上学开始解体为研究性科学这一现象的深层次原因),没有深入展开。这正好为我们后人的研究打开了一片境域。

思路非常清楚的一本书,帮助理解黑格尔之后,纳粹上台之前哲学问题的变迁过程。在现代性面前,把黑格尔哲学当成旧事物抛弃是容易的,但是该用怎样一种新哲学,去面对现代性问题,又是个难题。

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书评

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