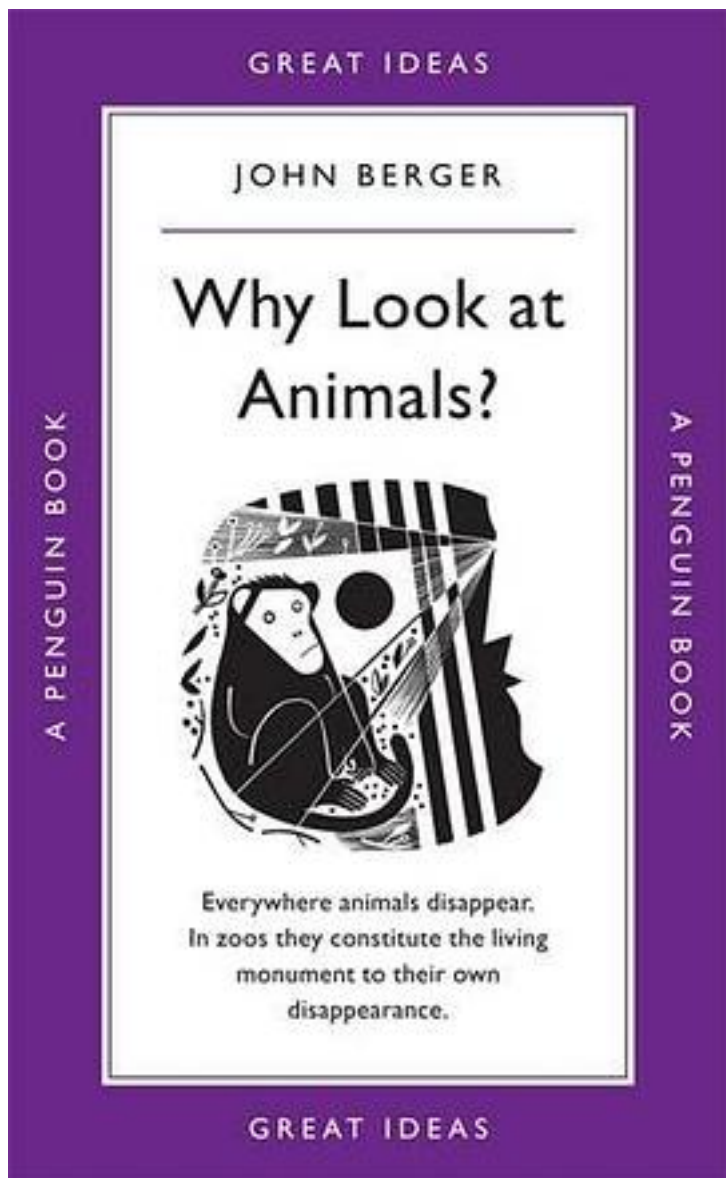


Why Look at Animals?



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著者:[英] 约翰·伯格

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John Berger broke new ground with his penetrating writings on life, art and how we see the world around us. Here he explores how the ancient relationship between man and nature has been broken in the modern consumer age, with the animals that used to be at the centre of our existence now marginalized and reduced to spectacle. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

作者介绍:

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标签

散文

JohnBerger

英国

Animal

John_Berger

理论

无目的学术阅读

文化研究

评论

Berger认为动物在工业化后的缺席和动物被人类符号化的过程（影像、玩具、动物园）让问题变得更加严峻，配合Burt读效果拔群

有趣儿

APE THEATRE这篇没读太明白

《Why look at animals》一篇实在太好了。Berger的小说不如批评有趣。

Opening a gate和Ape theatre最爱！将理性的思考用感知性的语言描述出来，有些情节虚实交错，思维域广而发散，大概就是我喜欢读Berger散文的原因了。另外，老先生写人与人之间的交往和人的际遇很让人动容。

一句话概括就是seeing is marginalizing.
迪斯尼的例子应该结合爱森斯坦看就更有意思了，动画里的现实主义动物。不过我脑子中一直转的问题是visibility is also a way of empowering... representation still matters.

这本一定得读一读

有一篇有点没看懂，需要重新看。很有意思的书！让我深刻地认识到了我是个peasant（不是。最后一篇看哭了竟然 要不是在火车上怕不是要泪流满面。

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书评

转自<http://farbank.net/2008/06/06/why-look-at-animals/> 约翰-伯格(John Berger)
在其影像阅读代表作之一的《看》(About Looking)伊始提到一个非常有趣的话题：Why
Look at Animals?

除了去动物园，似乎我很少会关注动物，凝视它们的眼睛。比如，在街上看到一条德国
牧羊犬走...

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