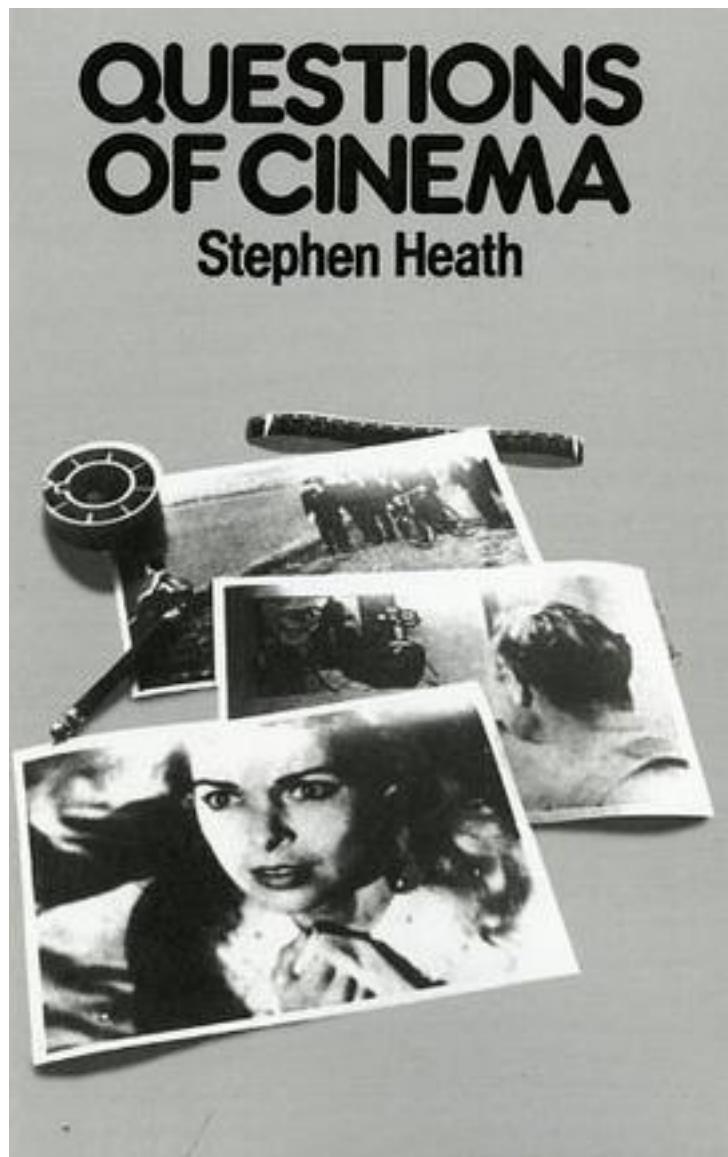


Questions of Cinema



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"It is essential reading for anyone concerned with the theoretical discussion of cinema, and ideology in general." --Semiotica ..". Heath is an antidote to the Cinema 101 worldview." --Voice Literary Supplement Heath's study of film draws on Lacanian psychoanalysis, semiotics, and Marxism, presenting film as a signifying practice and the cinema as a social institution of meanings.

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