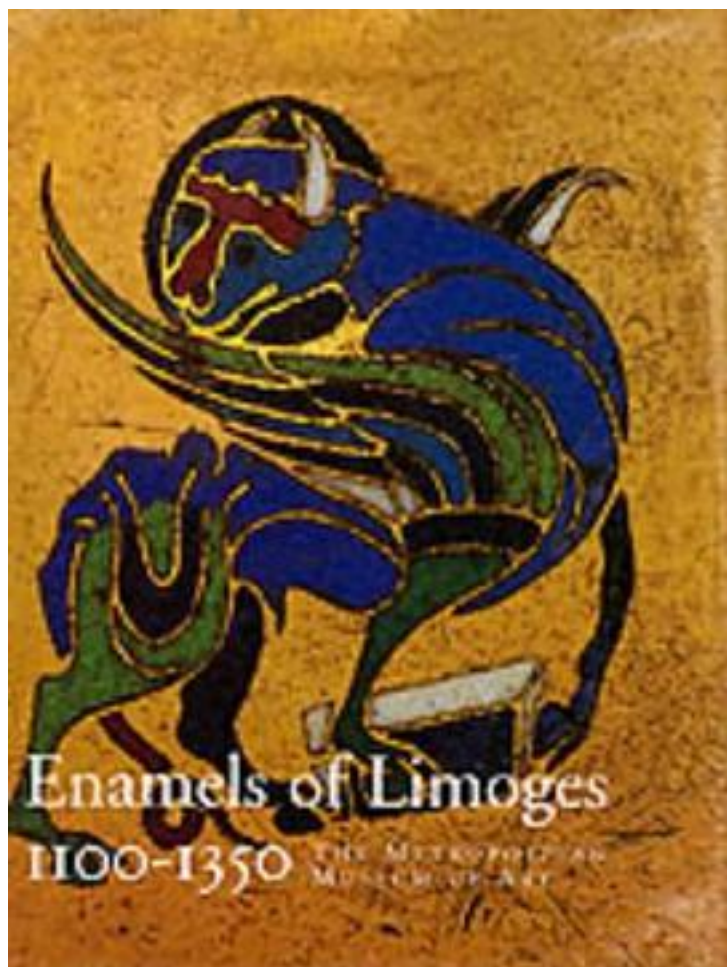


Enamels of Limoges 1100-1350



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Published in connection with an exhibition at the Metropolitan Museum of Art, this is a study of the delicate and precious art of Limoges metalwork. Early in the 12th century,

goldsmiths at the Benedictine Abbey of Conques began to create enamels with jewel-like colours and rich, golden surfaces. By the 1160s their techniques were perfected, and the enamels made in the French city of Limoges were a hallmark of the region. Included in the book are nearly 200 religious objects, secular decorations, and small items such as medallions and pendants created for ecclesiastical and royal patrons such as Pope Innocent III and King Henry II of England. Strikingly beautiful, the works are also important for the information they impart about life in the age of monasticism and the cult of saints, and about the elegance of the Court and the dramatic history of the monarchy. Six essays provide insights into the enamels in terms of the origins and evolution of Limoges work, the history of Limoges and the Limousin region, the materials and techniques used by the goldsmiths of Limoges, and the iconography and provenance of the works themselves.

作者介绍:

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