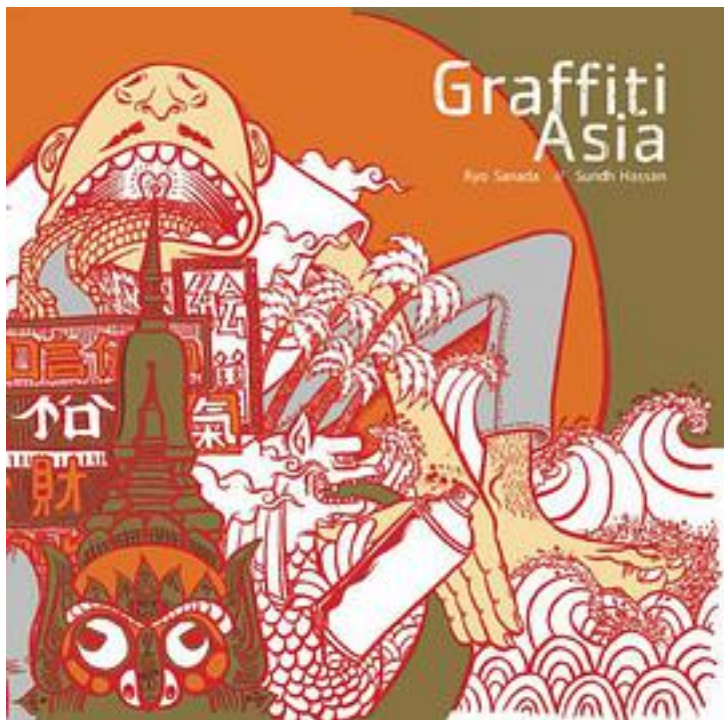


Graffiti Asia



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著者:Studio Rarekwai

出版者:Laurence King Publishers

出版时间:2010-03-17

装帧:Paperback

isbn:9781856696494

This book is the first to examine the spread of graffiti in Asia, concentrating mainly on Indonesia, Thailand, Malaysia, South Korea, Singapore and Taiwan, as well as the Philippines, China and Hong Kong.

Interviews with local artists provide an insight into the life of the graffiti artist in countries far removed from graffiti's origins in the US. They discuss the most popular graffiti locations, the attitudes of each country to the idea of graffiti art, and the network of established and emerging artists across the region.

All material in the book was collected at first hand by the authors, who travelled around Asia photographing pieces, throw-ups, drip tags and more, as well as interviewing the featured artists.

Includes a DVD of a 20-minute documentary, giving an insight into the Asian graffiti culture.

作者介绍:

Ryo Sanada and Suridh Hassan of Studio Rarekwai specialize in the promotion of international culture and music through documentary production and film. Their documentary film on Japanese hip-hop culture – "Scratching the Surface: Japan" – has been broadcast across Europe. This was followed by successful screenings at the 12th Raindance Film Festival in London and the Vancouver International Hip-Hop Film Festival.

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