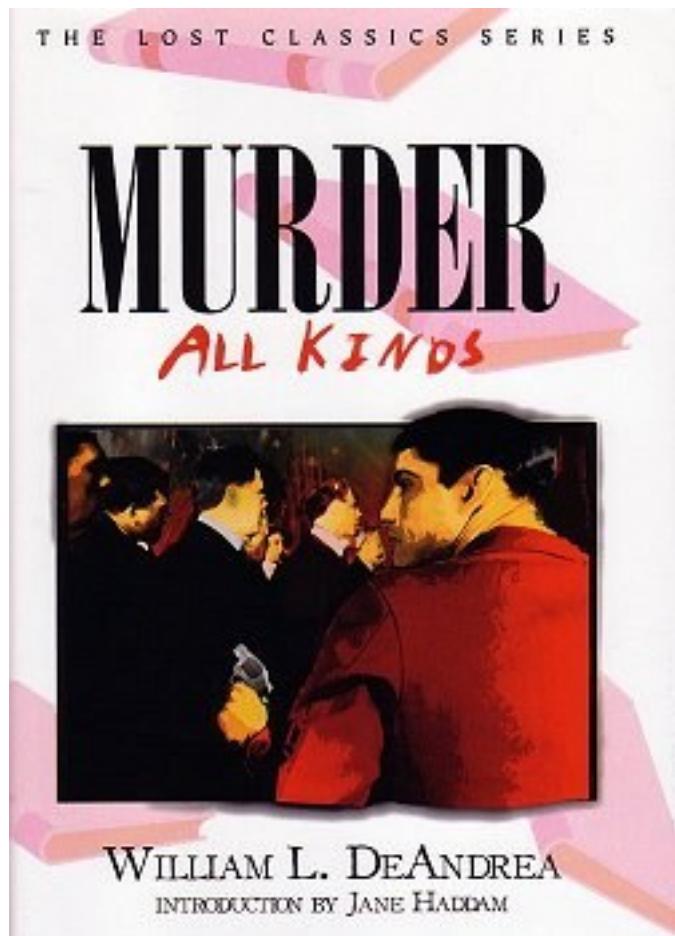


# Murder All Kinds



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著者:William DeAndrea

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AMEMORIAL TO THE TRIPLE EDGAR WINNER! In his tragically short life, William L. DeAndrea (1952-1996) won the coveted Edgar Award from the Mystery Writers of America for Best First Novel, Best Paperback Original, and Best Critical/Biographical

Work, and he created detectives in the classic mold who use their wits to solve crimes.

Murder - All Kinds (the author chose the title for his short-story collection) is a memorial to Bill DeAndrea's genius. Made up of all his known short stories in the mystery field, it includes 4 tales about Matt Cobb, a trouble-shooter for an unnamed television network, two adventures of Sherlock Holmes (one told in the "voice" of Mickey Spillane), a re-telling of the fairy tale "Prince Charming" as a modern story of detection, a previously unpublished story of murder just before (or so everyone thinks) the world is about to be annihilated, and even a modern-day encounter with Victor Frankenstein's monstrous creation

作者介绍:

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标签

The\_Lost\_Classics\_Series

评论

Lost Classics

10th.作者曾三获埃德加奖，这本包含了他已知所有的十一部短篇，包括电视制片人Matt

Cobb系列四篇，福尔摩斯仿作两篇（其中一篇的福尔摩斯被塑造成了一名硬汉），以及一篇从未公开发表的《Murder at The End of World》等，非系列作水平不一，其中《Sabotage》印象较深，涉及激光、太阳能发电、挑战者号失事，但大多推理性较弱，比如那篇弗兰肯斯坦故事。相比非系列作，Cobb系列比较出彩，包括快速辨认整容后的案犯，众人场合的凶器消失等，推理性较强。整个集子给我最大的感受就是时代感特别强，好几篇都带有冷战色彩。总体三星半，但感觉没有代表该作者的最高水平，第一次读William，不应该选这本。

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# 书评

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