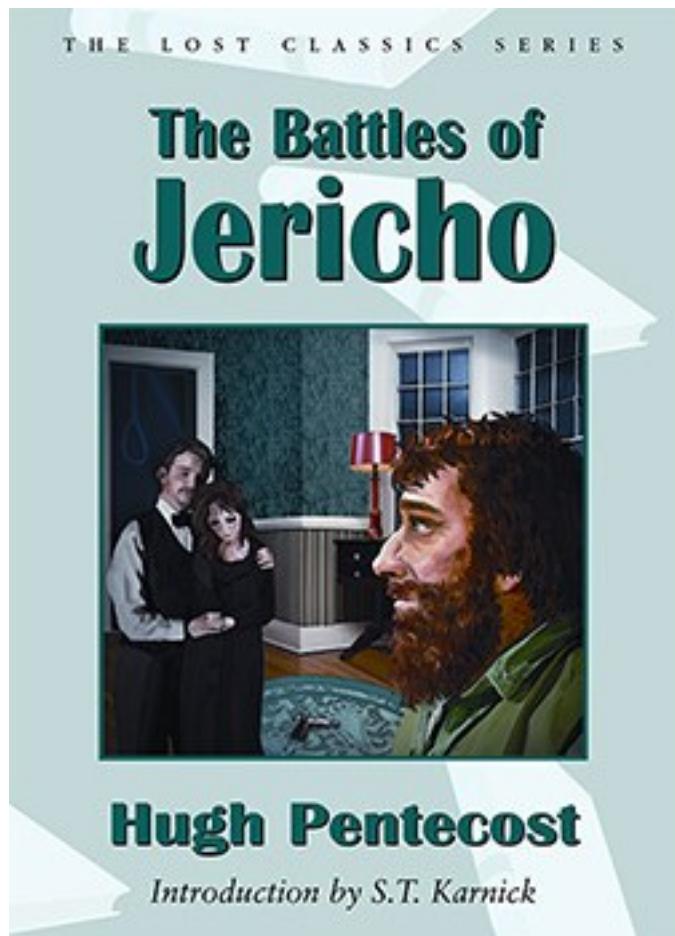


# The Battles of Jericho



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著者: Hugh Pentecost

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Hugh Pentecost, the pseudonym of Judson Philips (1903-1989), created one of the most memorable of fictional sleuths in the red-bearded artist, John Jericho. The stories combine interesting settings, skillful puzzles, social concerns, and earnest

melodrama. Jericho's paintings reflect his anger against social injustice and violence, and his search for Truth; and when the downtrodden, the unfairly accused, and (frequently) a damsel in distress seek his help, he is willing to enter the fray.

Jericho's skills as a detective are his skills as an artist. His painter's eye picks up details that others miss. And the energy he puts on his canvases is reflected in the physical energy with which he fights for Truth.

The 15 stories in The Battles of Jericho, written between 1964 and 1976, are filled with the social unrest of that turbulent era, tempered with Jericho's (and Pentecost's) belief in individual responsibility. The Battles of Jericho is the 26th in Crippen & Landru's "Lost Classics" series - new collections by great writers of traditional mysteries. Introduction by S.T. Karnick. Afterword by the author's son, Daniel Philips.

作者介绍:

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标签

The\_Lost\_Classics\_Series

评论

Lost Classics

26th, 与之前读的几本失去的经典不同，这本是硬汉派推理，侦探形象塑造的很成功，但推理比较简单，凶手什么的基本都能猜出来，内容也不黄暴（主角总是几拳KO对手），如果喜欢硬汉派，同时又想有逻辑推理，那这本还是值得一看的。

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书评

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