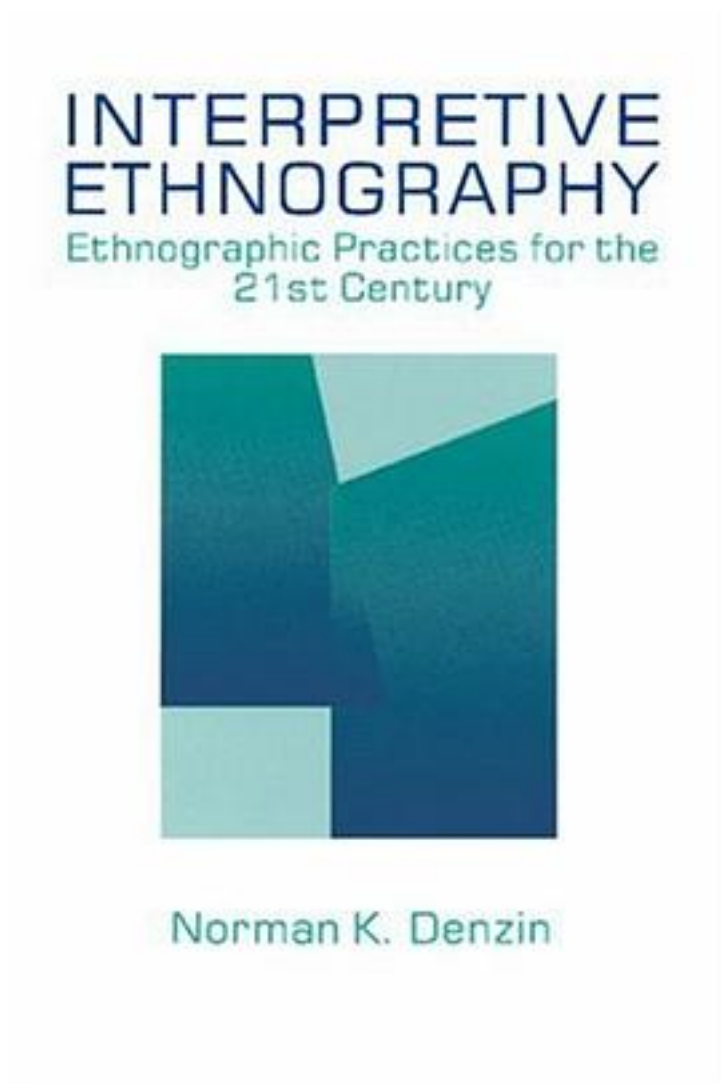


Interpretive Ethnography



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As the world's culture has become both postmodern and multinational, so too must ethnography. In this volume, Norman K Denzin examines the changes and sounds a call to transform ethnographic writing in a manner befitting a new age. The author ponders the prospects, problems and forms of ethnographic interpretive writing in the twenty-first century. He argues cogently and persuasively that postmodern ethnography is the moral discourse of the contemporary world, and that ethnographers can and should explore new types of experimental texts - performance-based texts, literary journalism and narratives of the self - to form a new ethics of inquiry.

作者介绍:

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