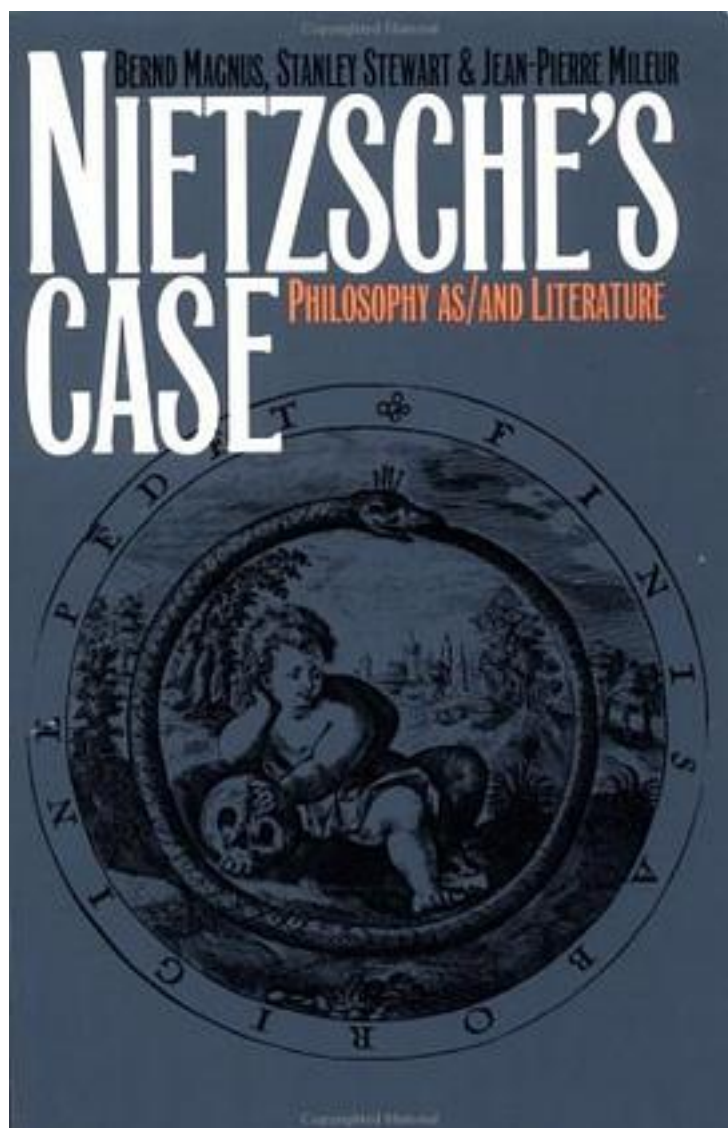


# Nietzsche's Case



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著者:Bernd Magnus

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Nietzsche's Case combines the multiple perspectives of Bernd Magnus, a philosopher and Nietzsche scholar, Jean-Pierre Mileur, a critical theorist/Romanticist, and Stanley Stewart, a Renaissance literary scholar. Conceptually, it occupies the interface of philosophy and literature. Nietzsche's texts are brought into dialogue with the New Testament and texts by Sidney, Bacon, Spenser, Milton, Shakespeare, Browning, Coleridge, Wordsworth, Blake, Carlyle, and Lawrence, as well as with the standard texts of the philosophical and critical traditions from Plato to Derrida. Nietzsche claimed that every great event constitutes "the personal confession of its author and a kind of involuntary and unconscious memoir." Magnus, Mileur and Stewart reveal the greatness of Nietzsche's philosophical achievement and at the same time unravel the unconscious and involuntary memoir it constitutes. Nietzsche's Case points beyond the philosopher's brief to the objects the brief interrogates\traditional religion, philosophy, and morality. At the same time, it examines the case Nietzsche himself is, interrogating the proper name "Nietzsche." This timely and powerfully written work derives strength from its broad philosophical and literary base, and will appeal to anyone interested in Nietzsche, including students and scholars of philosophy, literature, and cultural studies.

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