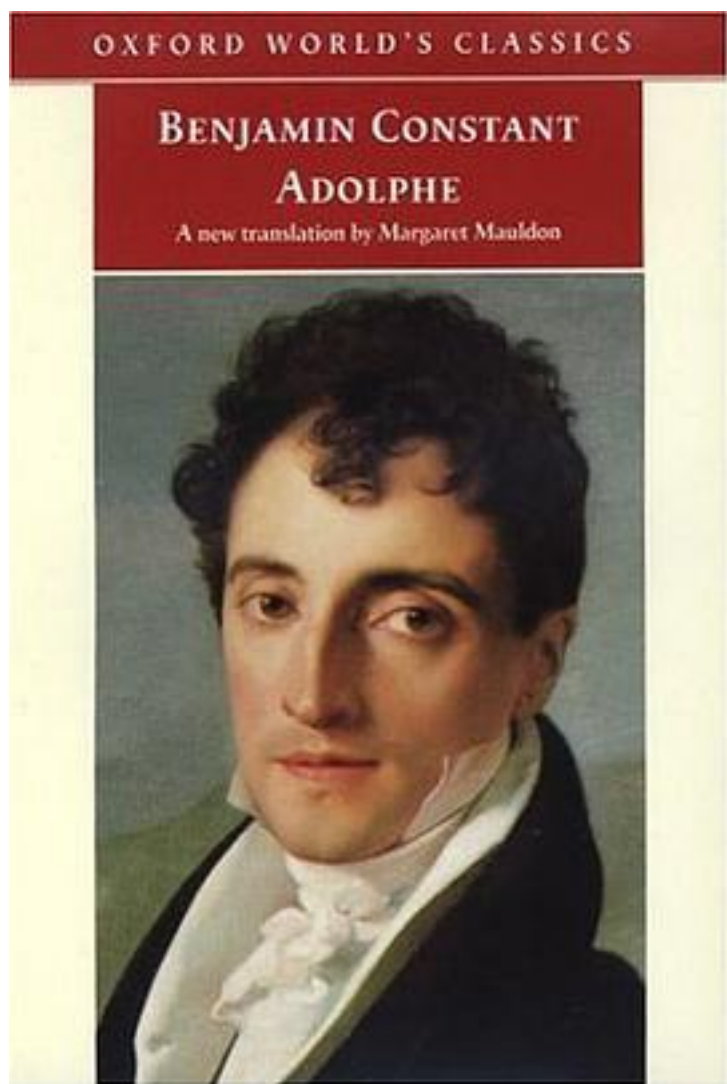


# Adolphe (Oxford World's Classics)



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著者:Benjamin Constant

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'The great question in life is the suffering we cause, and the most ingenious metaphysics do not justify the man who has broken the heart that loved him.' Enjoying all the advantages of noble birth and intellectual ability, but haunted by a sense of the meaninglessness of life, Adolphe seeks distraction in the pursuit of the beautiful, but older and more vulnerable Ellenore. Unaware of the danger 'of appropriating the language of love, and of fostering in yourself or others emotions of the heart that are transitory', Adolphe unexpectedly falls in love, only to chafe under the burden of an illicit relationship that blocks his public career. Unable to commit himself fully to Ellenore, and yet unwilling to face the pain he would cause by leaving her, Adolphe finds himself caught up in a situation that cannot be remedied, and is resolved only with disastrous results. Written in a lucidly analytic yet discreetly emotional style, Adolphe (1816) distills the lessons of Constant's own experiences in love, but it also reflects his anxieties about the prospects for any kind of authentic commitment, political or religious as well as emotional, in a disenchanted world.

作者介绍:

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标签

文学

English

B.F.L

2016

评论

The plot is a bit too dramatic, though those thinkings shows a highly lucid and analytic mind

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书评

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