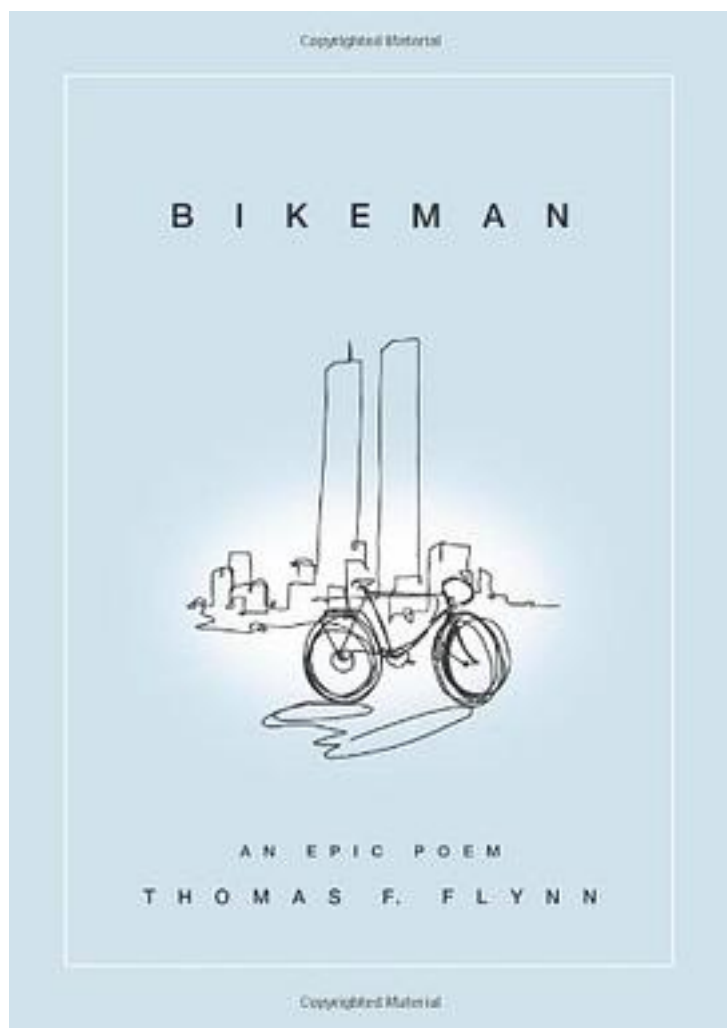


Bikeman



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著者:Thomas Flynn

出版者:Andrews McMeel Publishing, LLC

出版时间:2008-5-1

装帧:Hardcover

isbn:9780740775598

On September 11, 2001, journalist Tom Flynn set off on his bike toward the World

Trade Towers not knowing what he was riding into. "Bikeman" is one man's journey back to the horrors of that day and to the humanity that somehow emerged from the dust and the death. Both heartbreaking and haunting, his words will stay with you like that 'forever September morning.'" --Meredith Vieira, NBC's "Today" Tom Flynn brings to his subject three invaluable attributes: the eye of a seasoned journalist, the soul of a poet, and his stunning, first-hand experience of that horrific day." --David Friend, "Vanity Fair" From "Bikeman" The dead from here are my forever companions I am their pine box, their marble reliquary, their bronze urn, the living, breathing coffin they never had, their final resting place without a stone. I move on at peace. Modeled on Dante's "Inferno," veteran journalist Thomas Flynn's "Bikeman" chronicles the morning of September 11, 2001 like no other published work. Flynn delivers a personal account of his experiences beginning with the first strike on the World Trade Center when he decided to follow his journalist's instinct and point his bike's handlebars in the direction of the north tower. His story continues as he transitions from reporter to participant hoping to survive the fall of the south tower. Now Flynn, as both journalist and now survivor, must come to terms with the harrowing ordeal and somehow find peace in the very act of surviving. Part journalist's record, part survivor's eulogy, Flynn writes: Survival is the absence of death. It is a subdued, a hushed existence. . . I live to talk about it, to relate the tale as it happens, not only its extremities and cruelty, but also the goodness that flourishes too.

作者介绍:

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