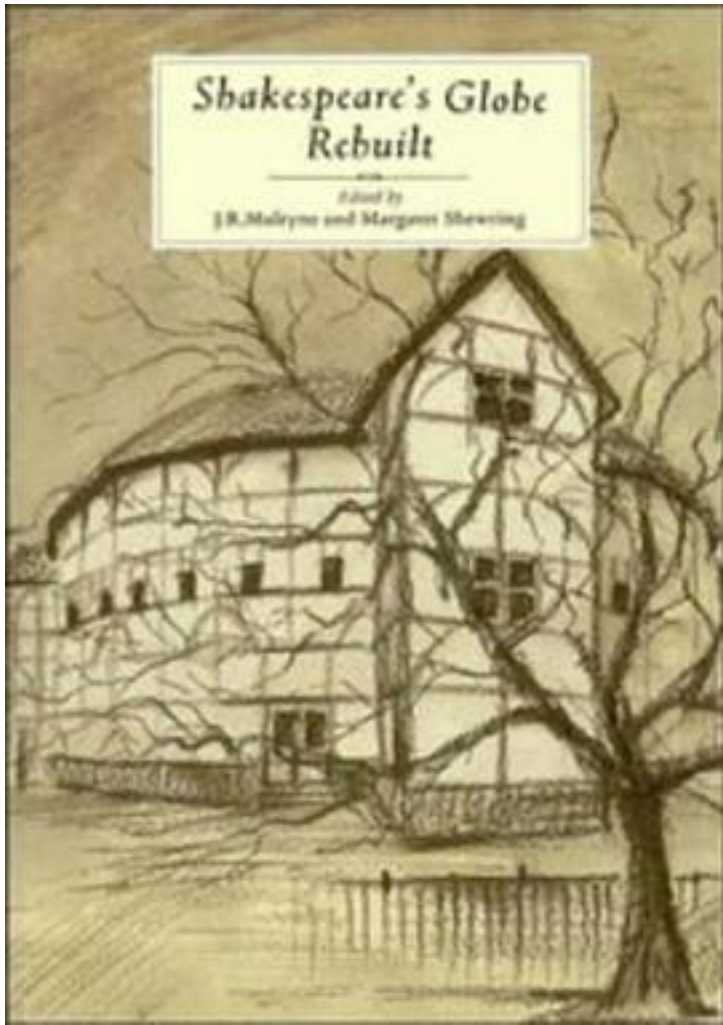


Shakespeare's Globe Rebuilt



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出版者:Cambridge University Press

出版时间:1997-06-13

装帧:Paperback

isbn:9780521599887

The rebuilding of the Globe theatre (1599-1613) on London's Bankside, a few yards

from the site of the playhouse in which many of Shakespeare's plays were first performed, must rank as one of the most imaginative enterprises of recent decades. It has aroused intense interest among scholars and the general public worldwide. This book offers a fully illustrated account of the research that has gone into the Globe reconstruction, drawing on the work of leading scholars, theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed. Documents of the period are explored afresh; the techniques of timber-framed building and the decorative practices of Elizabethan craftsmen explained; and all of this reconciled with the requirements of the actors and restrictions of modern architectural design. The result is a book that will fascinate scholarly readers and laymen alike.

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