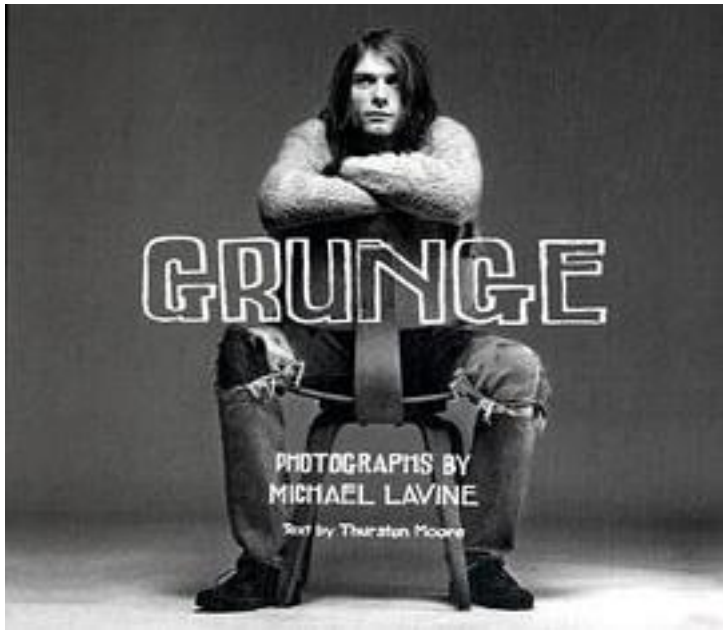


Grunge



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著者:Michael Lavine

出版者:Abrams Image

出版时间:2009-10-1

装帧:Hardcover

isbn:9780810953178

This profusely illustrated tell-all account of the life and death of the Grunge movement - which emerged in late - 1980s Seattle before taking over pop culture proper for the better half of the 1990s - covers the whole scene from a wide variety of angles. More than a decade after his death, alienated, awkward, heavily eye-lined Kurt Cobain continues to sit front and centre in the arena of popular culture, as the subject of books, music, fashion, gossip, and inspiration for major motion pictures and documentaries. Together with flannel-sporting music obsessed communities emerging (in the late 1980s and early 1990s) from the chilly Pacific Northwest, Nirvana, Sound Garden, and Pearl Jam changed the scene with wild aggressive sounds and truly alternative records. Author Thurston Moore (of Sonic Youth) writes about the discovery of Seattle punk youth; the seminal bands that defined the movement; the

exploitation of the subculture; the backlash of grunge; as well as the death of his longtime collaborator and intimate Cobain. In a flannel-covered rock 'n' roll tell-all book, profusely illustrated with the legendary photographs of Michael Lavine (staff photographer of Seattle-based "Sub Pop Records"), Moore describes the life and death of the grunge movement and all the bands involved including.

作者介绍:

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书评

嗯，算起来好像自从L
.staley挂掉之后就没有真正去好好的听过一张GRUNGE的唱片了。而自从L
.staley挂掉之后，似乎这个世界上也没有真正意义上的GRUNGE了。这本michael
lavine的关于90年代初期那个如火如荼的GRUNGE年代的摄影集是我这次去厦门旅游时
无意间在厦...

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