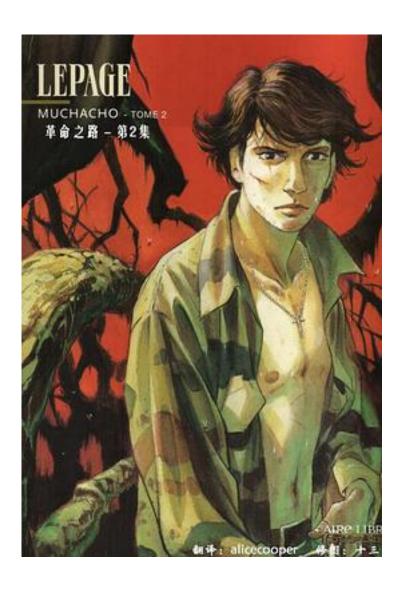
Muchacho tome 2



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著者:Emmanuel Lepage

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作者介绍:

Emmanuel Lepage

b. 29/9/1966, France

The Breton artist Emmanuel Lepage learned the finer points of the comics profession from Jean-Claude Fournier. His first illustrations appeared in Ouest-France in 1983, and in that same year, he self-published the album 'La Fin du Monde aura-t-elle Lieu?'. He founded the Volapuk fanzine, and began collaborations with local publishers and the educational publications of Ouest-France, as well as the magazines Tintin Reporter and Circus. Also with Ouest-France, he published his first comic series, 'Les Aventures de Kelvinn', in 1987 and 1988.

In 1990, he collaborated with Georges Pernin on the comics adaption of Huguette Carrière's novel 'L'Envoyé' in the collection Signe de Piste of Lombard. A year later, he joined the publishing house Glénat and started working on 'Névé', a series written by Dieter. He created 'La Terre Sans Mal' with Anne Sibran in the collection Aire Libre at Dupuis in 1999. This album which earned him several awards and the recognition of both critics and readers. He then illustrated 'Alex Clement Est Mort' on a scenario by Delphine Rieu for Vents d'Ouest. Lepage returned to the Aire Libre collection with 'Muchacho' in 2004.

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标签

漫画

法国

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Emmanue-Lepage

法国漫画

青年向

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评论

深夜峡谷里漫天翩飞的蝴蝶,幽蓝撩人的月光,法斯多与加百列拥抱亲吻的画面美不服收,「孩子…我不想再和你分开…」
群像。虽然有点和法国漫画合不来,但是作画实在太美
 好看!
那一段很美孩子我不想和你分开
美!

 近年很少看到用水彩画漫画、画这么好看的漫画了! 带暧昧向,历史事件相关
 荆棘路,不回头。
 加百利长大又变帅啦!
 和我的观念冲突,不打分了。
 爱死这种画风了~~~
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书评

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资产阶级与劳动人民的冲突,革命与同性恋的反叛味道,宗教在独裁者治下的荣誉与在民主社会主义环境下的被剥削…这内容在文字作品中并不陌生,但漫画形式比较少看,而且画面太美。(Muchacho是西语"投身革命的年轻小伙子"的意思;故事主人公的形象之灵感源自兰波的肖像画——见于24格对作者的采访)