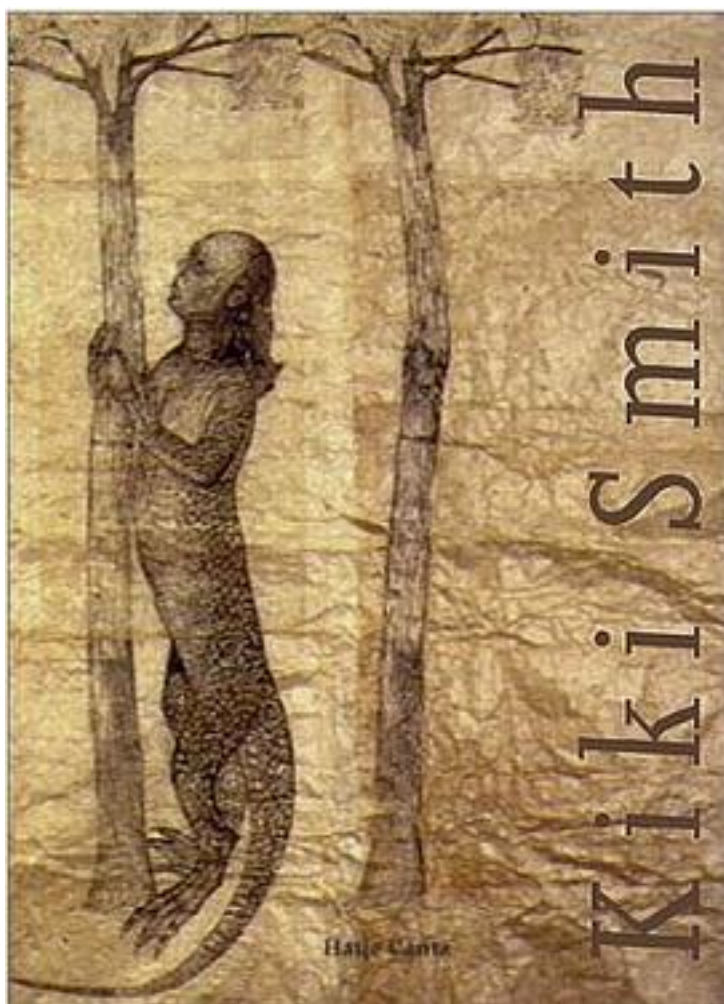


Kiki Smith: Small Sculptures and Large Drawings



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Kiki Smith has long reflected on what it means to be human, to be a woman. Her

famous body sculptures, both whole and part reproductions of the human body, made of paper, wax, plaster, ceramics, and bronze, often reduced that experience to natural functions and external violence. This book presents new sculptures, drawings, and room installations, in a broadened range of topics and materials, including glass, that cover the entire macrocosm of human and animal life, nature and the stars.

Edited by Brigitte Reinhardt. Essay by Ilka Becker.

作者介绍:

About the Author

The German-born American artist Kiki Smith began showing at alternative spaces such as The Kitchen and PS 1 Contemporary Art Center in New York in the mid-1980s. By the early 1990s, she had earned a strong international reputation, participating in the Whitney Biennials of 1991 and 1993. Solo exhibitions have taken place at The Museum of Modern Art, New York; and the Hirshhorn Museum and Sculpture Garden in the United States; and several venues in Europe. She is represented by PaceWildenstein Gallery in New York.

目录:

[Kiki Smith: Small Sculptures and Large Drawings_ 下载链接1](#)

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