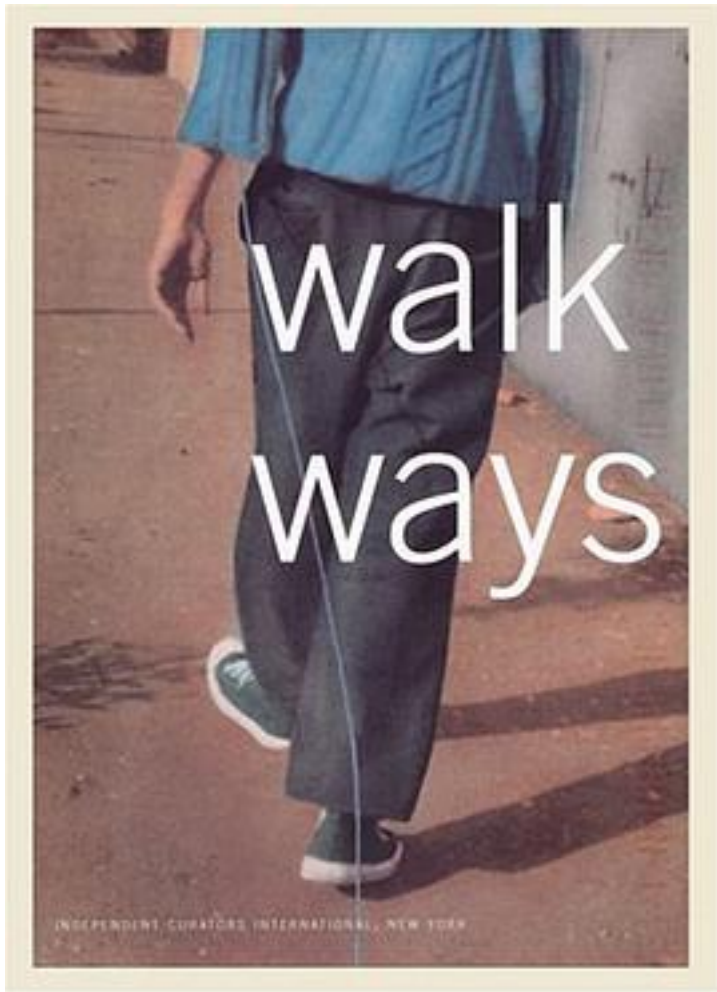


Walk Ways



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著者:Tom Marioni

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Walk-Ways examines the ways in which a diverse group of artists has explored the theme of walking as an action and a metaphor. From Eleanor Antin, Janine Antoni,

Janet Cardiff, and Hamish Fulton to Martin Kersels, Nancy Spero, Richard Wentworth, and others, the artists in Walk Ways consider walking as a purposeful or meandering activity that unites bodily and mental freedom, and the walk as a means of commenting on human agency, politics, geography, and history.

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