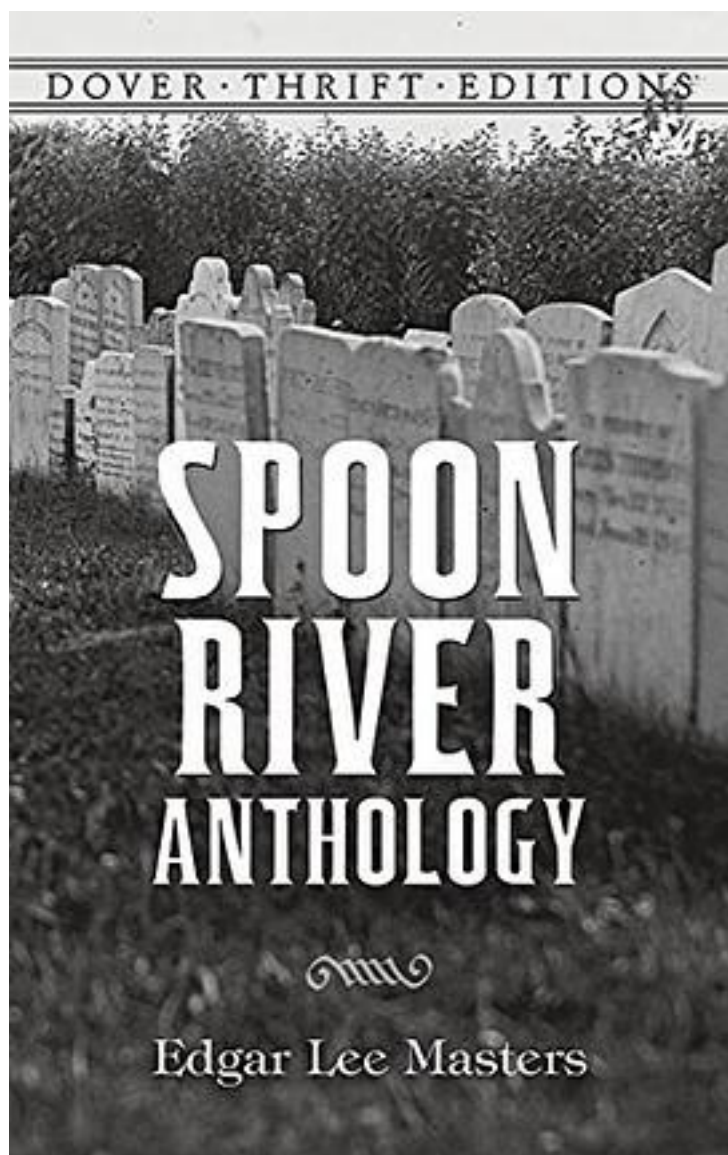


Spoon River Anthology



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著者:Edgar Lee Masters

出版者:Penguin Classics

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The innovative free verse collection of small-town life that made Edgar Lee Masters a legend

A literary sensation when it appeared in 1915, Spoon River Anthology earned Edgar Lee Masters comparisons to T. S. Eliot and Walt Whitman. The characters who speak here tarnish the pure image of their Midwestern hamlet by holding forth from the grave with tales of illicit love affairs, betrayed confidences, political corruption, and miserable marriages. The first serious work of psychological naturalism, this artful indictment of small-town hypocrisy influenced Theodore Dreiser, William Faulkner, and other luminaries.

作者介绍:

埃德加·李·马斯特斯 (Edgar Lee Masters, 1868-1950)，美国诗人。他出生于堪萨斯州的律师家庭，大学辍学后，去他父亲的事务所学习法律，成为芝加哥的著名律师。马斯特斯三十岁开始以不同笔名在报纸上发表诗歌，四十七岁出版现实主义作品《匙河集》，成为“美国文学史上的一个里程碑”。他是一位多产作家，除了诗歌，还写过小说、散文、剧本、传记等五十余部作品。1950年3月5日，马斯特斯在宾夕法尼亚州因病去世。

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标签

英文原版

英文

美国

独白

埃德加·李·马斯特斯

诗

戏剧

原版

评论

一群死尸悔恨的独白。从诗的角度来讲并没有那么喜欢，叙事成分太多，具体细节描写却太少，有种简单的故事梗概的感觉。

AWESOME!。。。里面的感情TWISTED又震撼又抓人。><...好期待大家的表演~

Just so-so. My own reason would be I don't like poems, and I couldn't really understand what they were trying to say. But I like the idea of all villagers telling the story of their life. It was impressive.

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书评

“逆流者”的国度——埃德加·李·马斯特斯的《匙河集》
(根据凌越、梁嘉莹译本) 王炜 “当心生命里的逆流”——《蔡斯·亨利》
1、诗人的语调和“外位视点”
在一个擅长语调艺术、并坚持现实主义取材的诗人写作中，往往是语调而非社会观点，使作品的现...

本書第207首: 207. Lucinda Matlock I WENT to the dances at Chandlerville, And played snap-out at Winchester. One time we changed partners, Driving home in the moonlight

of middle June, And then I found Davis. 5 We were married and lived tog...

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