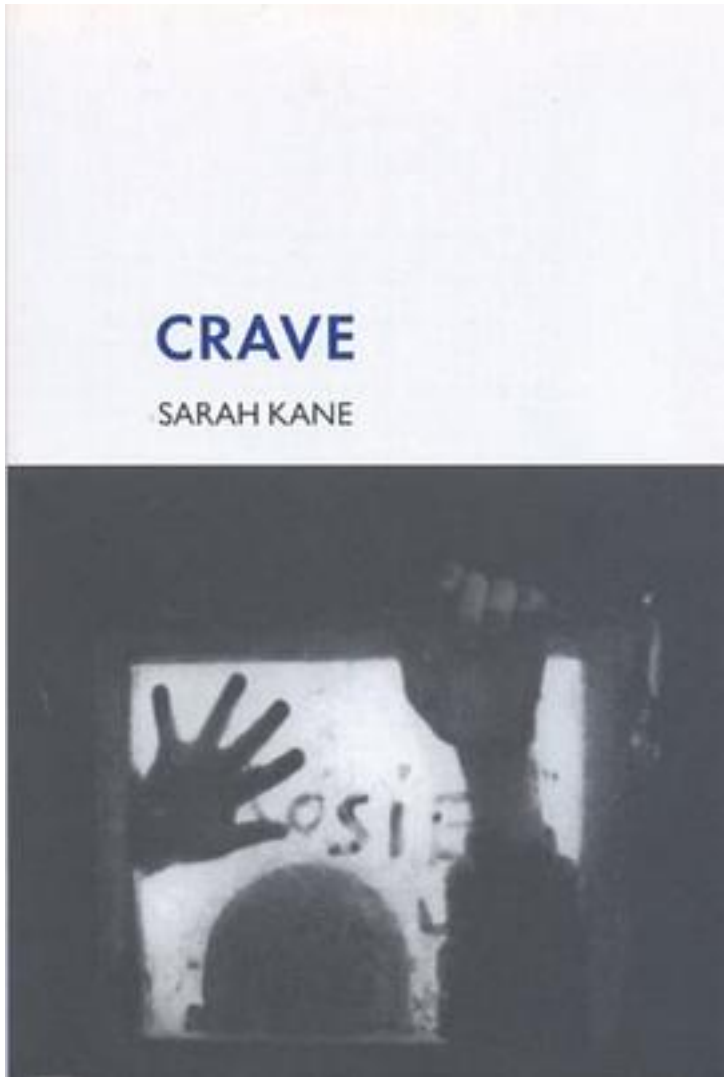


# Crave (Modern Plays)



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著者:Sarah Kane

出版者:A&C Black

出版时间:2003-07-01

装帧:Paperback

isbn:9780413728807

Set in an unnamed city from which voices and images spring, Crave charts the disintegration of a human mind under the pressures of love, loss and desire "A hugely unnerving theatrical experience, shot through with the language of the Bible and a genuinely poetic richness" (Time Out) "A dramatic poem in the late-Beckett style, sometimes a chamber quartet for lost voices" (The Times) Produced by Paines Plough and Bright Ltd (Guy Chapman and Paul Spyker), Crave premiered at the Traverse Theatre for the 1998 Edinburgh Festival. It received its English premiere at the Royal Court Theatre in September 1998.

作者介绍:

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标签

英国

Theatre

SarahKane

plays

Playscript

戏剧

评论

Acting final performance

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The saddest love letter ever.

宛如一曲四重唱，残碎的字句，意象繁复，层层叠叠，贝克特、莎士比亚与艾略特的影子浮现其中 进化的原点是爱，灭亡的原点也是爱。Sarah Kane的戏剧就是爱本身

disintegration of a human mind

为什么中文看起来就那么美的

PR6061 A573 C7 ‘The following morning the body of a girl was found washed up on the beach.’ ‘Absence sleeps between the building at night.’ A Plane. An empty car park. A deep summer shadow. A mountain. A long deep sleep. Happy So Happy Happy and free.

To sleep, to die

极简的舞台 对白都是诗 Vanity not sanity will keep me intact

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书评

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