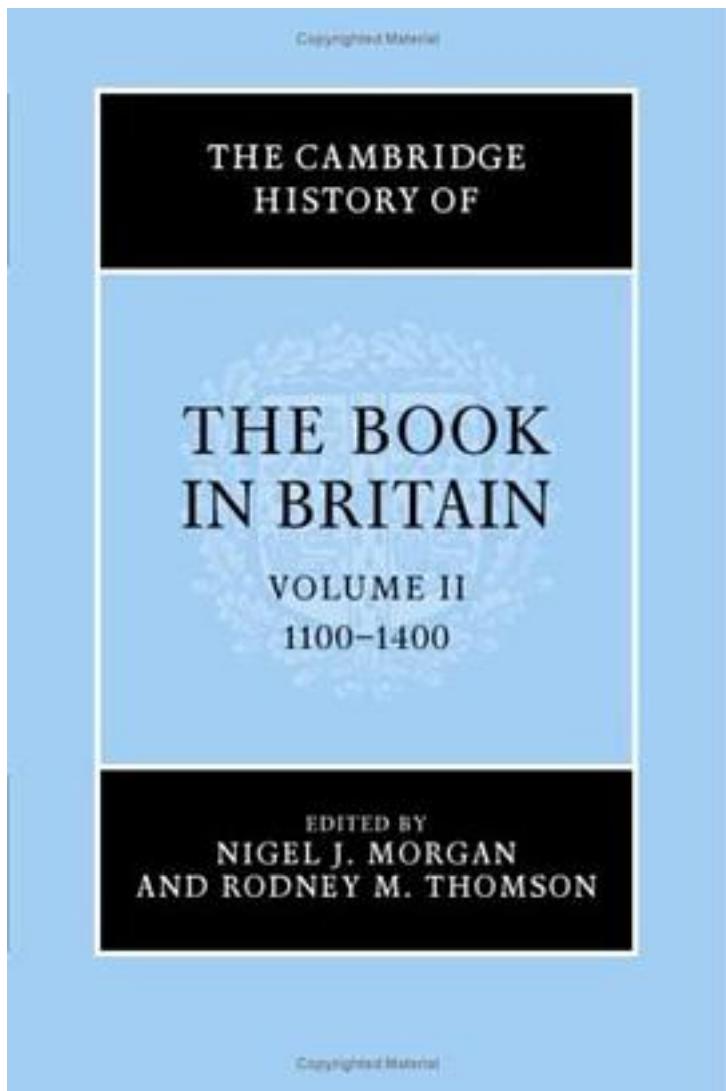


Cambridge History of the Book in Britain, Vol. 2



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This is the first history of the book in Britain from the Norman Conquest until the early fifteenth century. The twenty-six expert contributors to this volume discuss the manuscript book from a variety of angles: as physical object (manufacture, format, writing and decoration); its purpose and readership (books for monasteries, for the Church's liturgy, for elementary and advanced instruction, for courtly entertainment); and as the vehicle for particular types of text (history, sermons, medical treatises, law and administration, music). In all of this, the broader, changing social and cultural context is kept in mind, and so are the various connections with continental Europe. The volume includes a full bibliography and 80 black and white plates.

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