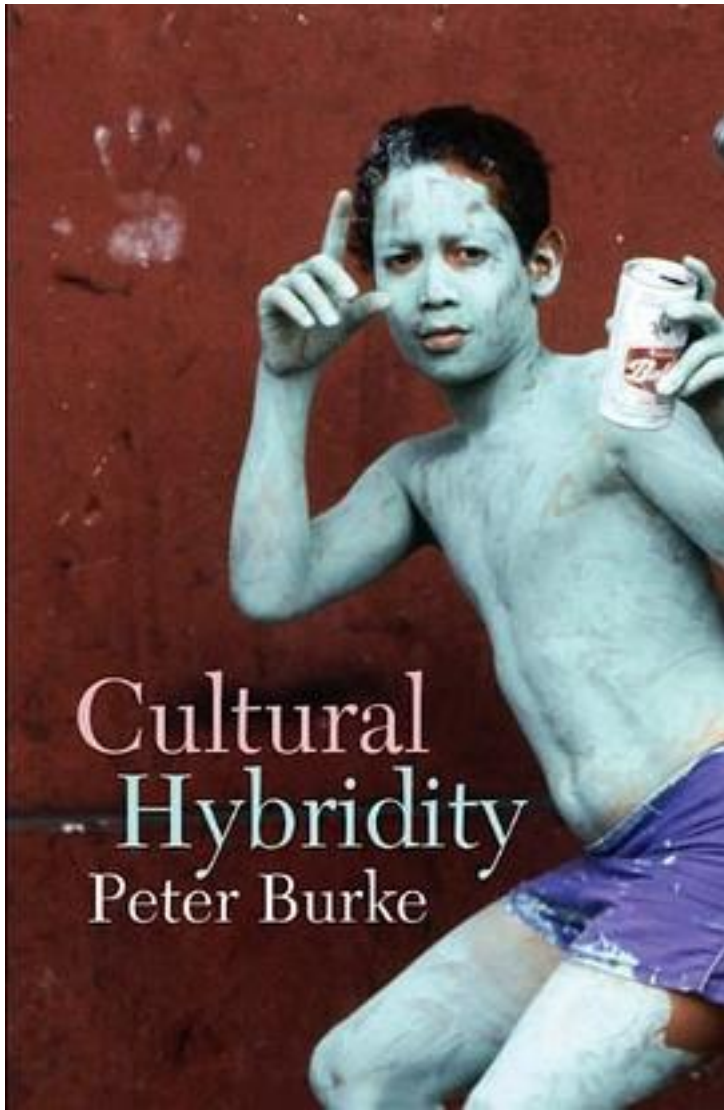


Cultural Hybridity



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著者:Peter Burke

出版者:Polity

出版时间:2009-8-24

装帧:Paperback

isbn:9780745646978

The period in which we live is marked by increasingly frequent and intense cultural encounters of all kinds. However we react to it, the global trend towards mixing or hybridization is impossible to miss, from curry and chips – recently voted the favourite dish in Britain – to Thai saunas, Zen Judaism, Nigerian Kung Fu, "Bollywood" films or salsa or reggae music. Some people celebrate these phenomena, whilst others fear or condemn them. No wonder, then, that theorists such as Homi Bhabha, Stuart Hall, Paul Gilroy, and Ien Ang, have engaged with hybridity in their work and sought to untangle these complex events and reactions; or that a variety of disciplines now devote increasing attention to the works of these theorists and to the processes of cultural encounter, contact, interaction, exchange and hybridization. In this concise book, leading historian Peter Burke considers these fascinating and contested phenomena, ranging over theories, practices, processes and events in a manner that is as wide-ranging and vibrant as the topic at hand.

作者介绍:

彼得·伯克，英国文化史学家，剑桥大学伊曼纽尔学院荣誉教授，欧洲人文和自然科学学院成员。毕业于牛津大学，1962至1979年任教于萨塞克斯大学欧洲研究学院。随后，他来到剑桥大学，从事文化史研究，并曾担任伊曼纽尔学院的图书管理员和档案管理员。他的研究方向为早期现代历史，强调文化史和社会史对现代问题的意义。主要著作有《文艺复兴》（1987）、《法国史学革命》（1990）、《历史学与社会理论》（1991）、《制造路易十四》（1992）、《什么是文化史》（2004）等。

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标签

新文化史

文化研究

Transcultural

PeterBurke

Hybridity,

Transculturality

Studies

评论

lectures given in 1999. the review of terminology is interesting; otherwise not very useful; a parade of phenomenon

考镜源流啊

设计封面的人您不如拿根面条吊死

旁征博引到一无可用啊，这个概念大到无边无际能用来分析什么.....普及讲座的风格，适合做成ppt

查阅资料时快速跳翻...条理清晰，案例颇多，但理论比较浅

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书评

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