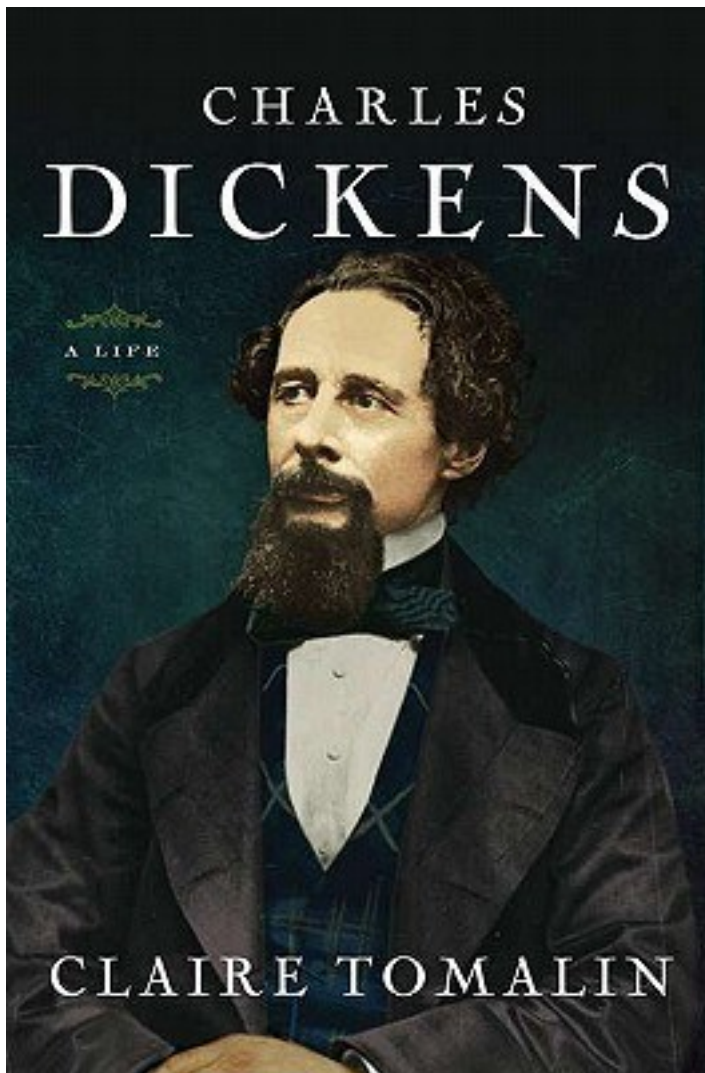


# Charles Dickens



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著者:Michael Slater

出版者:Yale University Press

出版时间:2009-11-10

装帧:Hardcover

isbn:9780300112078

This long-awaited biography, twenty years after the last major account, uncovers Dickens the man through the profession in which he excelled. Drawing on a lifetime's study of this prodigiously brilliant figure, Michael Slater explores the personal and emotional life, the high-profile public activities, the relentless travel, the charitable works, the amateur theatricals and the astonishing productivity. But the core focus is Dickens' career as a writer and professional author, covering not only his big novels but also his phenomenal output of other writing - letters, journalism, shorter fiction, plays, verses, essays, writings for children, travel books, speeches, and scripts for his public readings, and the relationships among them. Slater's account, rooted in deep research but written with affection, clarity, and economy, illuminates the context of each of the great novels while locating the life of the author within the imagination that created them. It highlights Dickens' boundless energy, his passion for order and fascination with disorder, his organizational genius, his deep concern for the poor and outrage at indifference towards them, his susceptibility towards young women, his love of Christmas and fairy tales, and his hatred of tyranny. Richly and precisely illustrated with many rare images, this masterly work on the complete Dickens, man and writer, becomes the indispensable guide and companion to one of the greatest novelist.

作者介绍:

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标签

英国

文学

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评论

好厚的书，纸张厚实，字迹清晰，与其说是在读，更多时候是在抚摸书页，哈哈哈哈哈。狄更斯原来很爱读Adam Bede，想邀请乔治爱略特写连载小说，她没接受，看来不习惯连载的形式（476）。狄更斯老人家跟穆勒有一面之缘（143），想必也读过他的书~~

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书评

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