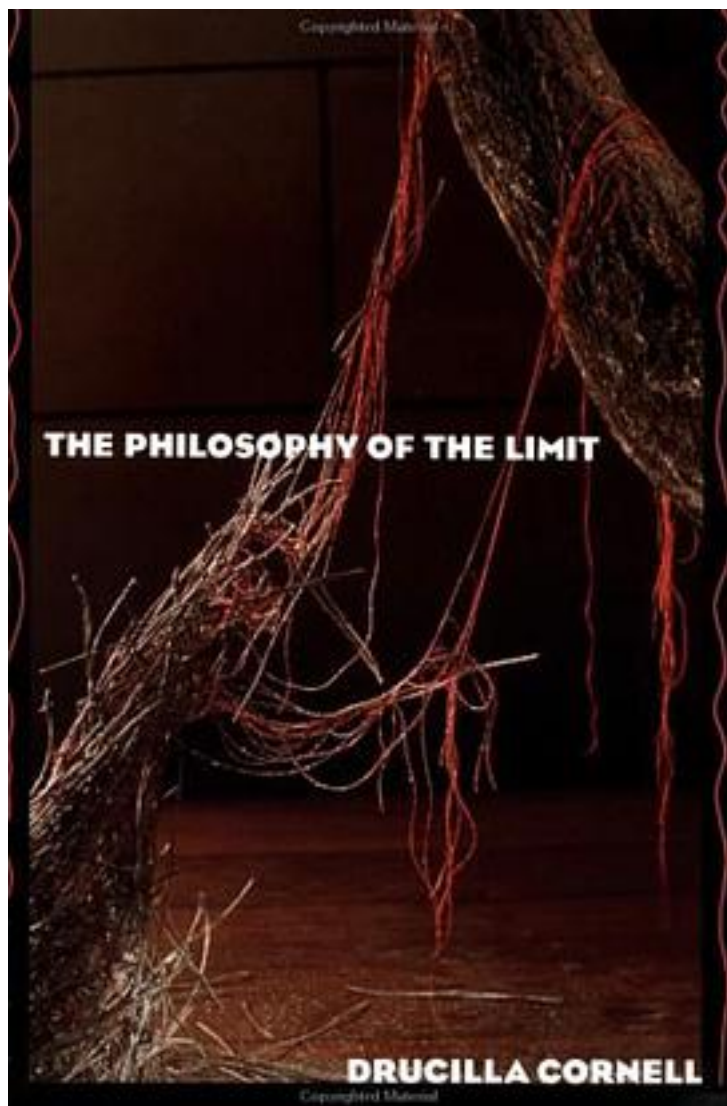


The Philosophy of the Limit



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In *The Philosophy of the Limit* Drucilla Cornell examines the relationship of deconstruction to questions of ethics, justice and legal interpretation. Cornell explores the ethical and juridical significance of the so-called postmodern rebellion against metaphysics. A shared ethical rebellion links philosophers as different as Theodor Adorno, Jacques Derrida, Jacques Lacan, and Emmanuel Levinas. Together they present a new ethical configuration, new in its difference from both the critical social theory of Jurgen Habermas and the analytic jurisprudence of Nagel and Rawls. In an important contribution to legal philosophy, Cornell explores the affinities of Derrida's writings with recent liberal analytic jurisprudence. She also explores the differences. Cornell's focus on the importance of the limit and the centrality of the gender hierarchy allows her to offer a view of jurisprudence different from both critical social theory and analytic jurisprudence. Her critique offers a remarkable analysis of our social, political and legal reality.

作者介绍:

目录:

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