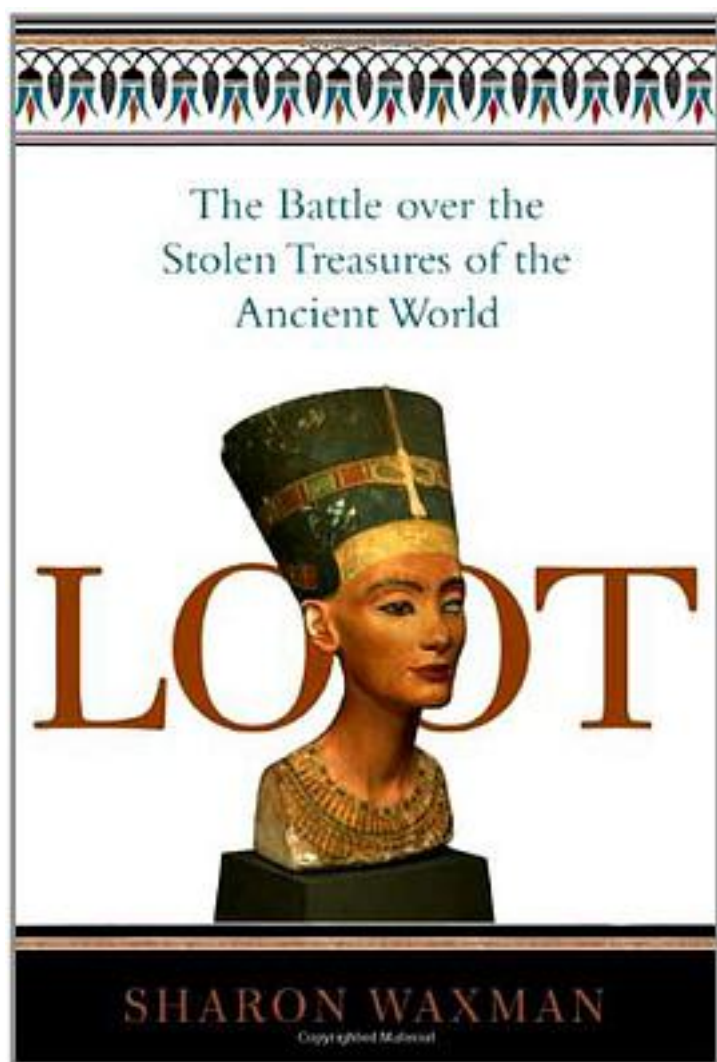


Loot



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著者:Sharon Waxman

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"Fast-paced and compelling . . . Waxman has an array of wondrous tales to tell . . . Considerable, admirable, and totally absorbing."--"The Boston Globe" For the past two centuries, the West has plundered the treasures of the ancient world to fill its great museums, but in recent years the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Sharon Waxman brings us inside this high-stakes conflict, from the great cities of the West to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She shows how the actions of a few determined and implacable characters may yet strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who believe in the value of cultural exchange, "Loot" opens a new window on an enduring conflict.

作者介绍:

莎朗·韦克斯曼 (Sharon Waxman)，出生于美国克里夫兰市，1985年获得哥伦比亚大学英语文学学士学位，1987年获得牛津大学中东研究硕士学位，精通法语、希伯来语和阿拉伯语。她曾在耶路撒冷、巴黎长期居住，作为自由撰稿者为媒体撰写稿件。从1995年至2008年1月，她移居到洛杉矶，先后成为《华盛顿邮报》和《纽约时报》的文化记者，致力于关注中东以及欧洲局势。著有《幕后的反叛》(Rebels on the Backlot, 2005)、《流失国宝争夺战》(Loot, 2008) 等。

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标签

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书评

大部分中国人参观大英博物馆的时候心情都是复杂的，中国馆总要去看一看，其中颇有一些让人惊叹、独一无二的古物。这些古物是古国文明的象征，可是它们中的一些之所以收藏在大英博物馆的原因却令人遗憾，有的来自于侵略战争的掠夺，有的来自于以考古名义进行的偷盗。鉴于这些存...

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