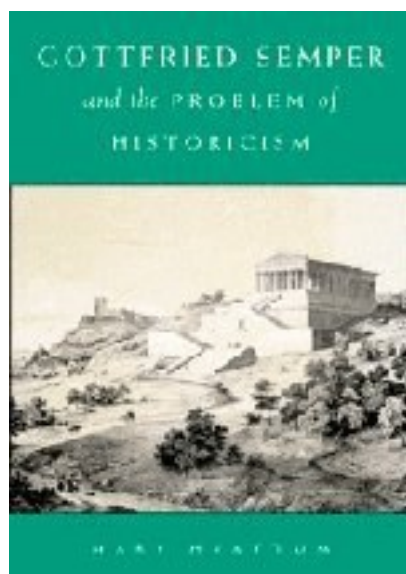


Gottfried Semper and the Problem of Historicism



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著者:Mari Hvattum

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Using key texts by the German architect and theorist Gottfried Semper, Mari Hvattum offers a reinterpretation of historicism, viewed as a philosophical outlook as well as an architectural problem. Hvattum focuses on Semper's two major concerns: an understanding of the ontological significance of art and architecture, and their rendering as objects of scientific investigation and prediction. She uses Semper's thought as a means to address the inherent problems of historicist thought and its continued influence on modern architectural discourse.

作者介绍:

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标签

Gottfried.Semper

建筑理论

建筑史

建筑世界

architecture+history

Semper

NLC

LG

评论

编排挺好的，对Semper的理论分层剥离，同样的条理逻辑也可以用在Rossi身上，Poesis和Historicism的混杂产物。但写作上实在是让我想到自己博论的絮絮叨叨，反复罗织引用，怕也是作者的博论

a bit stretched, still worth reading though. more than yet another book on Semper. Hvattum has identified, reconstructed, and diagnosed the issue that flawed Semper's thought. By the way, Caroline van Eck wrote a nice piece of book review. (they both are students of J. Rykwert, if I am right)

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书评

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