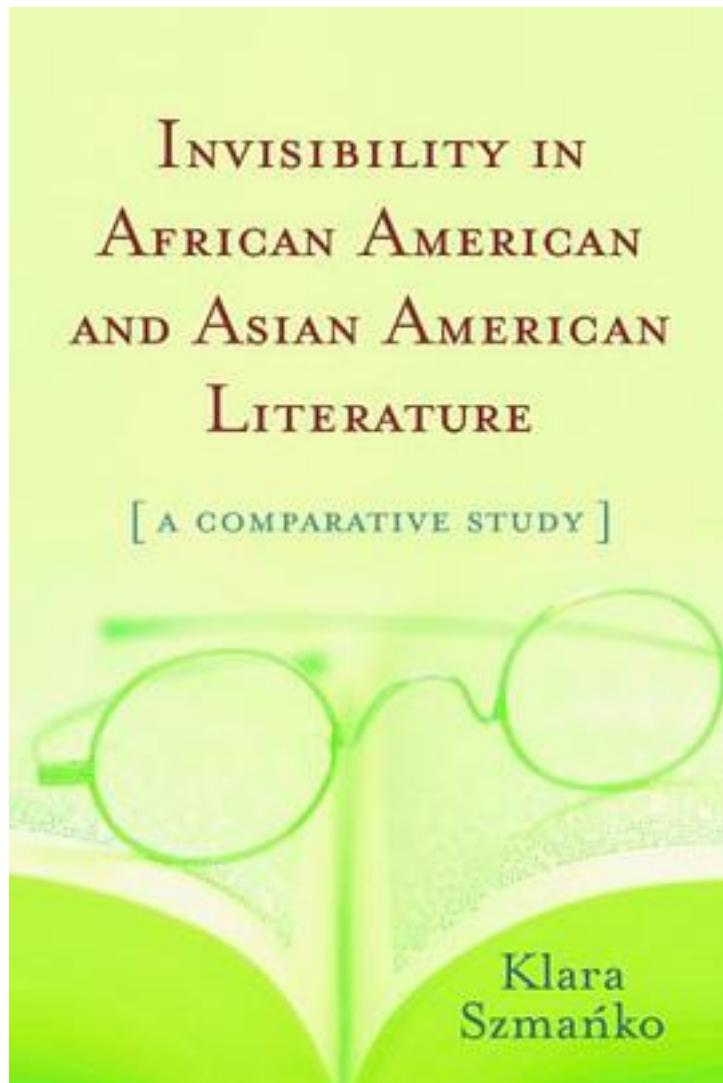


Invisibility In African and Asian American Literature

A Comparative Study



[Invisibility In African and Asian American Literature A Comparative Study](#) [下载链接1](#)

著者:Klara Szmanko

出版者:McFarland

出版时间:2008-09-08

装帧:Paperback

isbn:9780786439522

The book presents a comparative study of the invisibility trope in African American and Asian American literature, distinguishing between various kinds of invisibility and offering the genealogy of the term, while also providing a theoretical dissection of the invisibility trope itself. Apart from investigating the very concept of invisibility and various ways of striving for visibility, the author develops such critical terms as "performativity," "mimicry," "slippage," and identity politics, placing special emphasis on the need for transformational identity politics consisting in cooperation between various racial groups. While the book explores invisibility in a variety of African American and Asian American literary texts, the main focus is on four novels: Ralph Ellison's *Invisible Man*, Sam Greenlee's *The Spook Who Sat by the Door*, Maxine Hong Kingston's *Tripmaster Monkey* and Chang-rae Lee's *Native Speaker*. The book not only sheds light on the oppressed but also exposes the structure.

作者介绍:

目录:

[Invisibility In African and Asian American Literature A Comparative Study](#) [下载链接1](#)

标签

AsianAmericanLiterature

AfricanAmericanLiterature

评论

[Invisibility In African and Asian American Literature A Comparative Study](#) [下载链接1](#)

书评

[Invisibility In African and Asian American Literature A Comparative Study_下载链接1](#)
