

Hans Ulrich Obrist

Hans Ulrich Obrist *A Brief History of New Music*

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Office for Discourse Engineering announces the publication of Hans Ulrich Obrist: The China Interviews, a collection of twenty-six interviews the curatorial pioneer has conducted with Chinese artists, architects, filmmakers and musicians in an ongoing dialogue about their work. Translated into English and published for the first time,

these interviews are both a snapshot of the past decade of artistic production in China, and a unique introduction to the work of the featured artists as they explain and interpret their own trajectories in dialogue with Obrist.

Conducted in Obrist's signature interview format investigating the origins, evolution, and international connections of each artist's work, the interviews are accompanied by full-color illustration and annotations. The twenty-six interviews span the last decade but are particularly concentrated in 2006 and 2007, a pivotal moment for contemporary art in China as international interest surged alongside an unprecedented pre-Olympic market upswing.

Hans Ulrich Obrist has been an early and frequent observer of the Chinese avant-garde, beginning with his 1996 exhibition *Cities on the Move* (co-curated with Hou Hanru.) Since 2006, he has been co-director of exhibitions and director of International Projects at the Serpentine Gallery in London. Obrist will be present for questions and book-signing at 4:00 p.m. on Saturday, September 12, 2009 at the Glamour Bar.

Artists included: Ai Weiwei, Big Tail Elephant, Cao Chong' en, Cao Fei, Yung Ho Chang, Chen Zhen, Chu Yun, Ding Yi, Gu Dexin, Huang Yong Ping, Jia Zhangke, Liu Wei, Lu Chunsheng, Qingyun Ma, Wang Guangyi, Wang Jianwei, Wang Hui, Wu Shanzhuan, Wu Tong & Zhu Pei, Xu Tan, Xu Zhen, Yan Jun, Yan Lei, Yang Fudong, Zhang Enli and Zheng Guogui.

作者介绍:

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