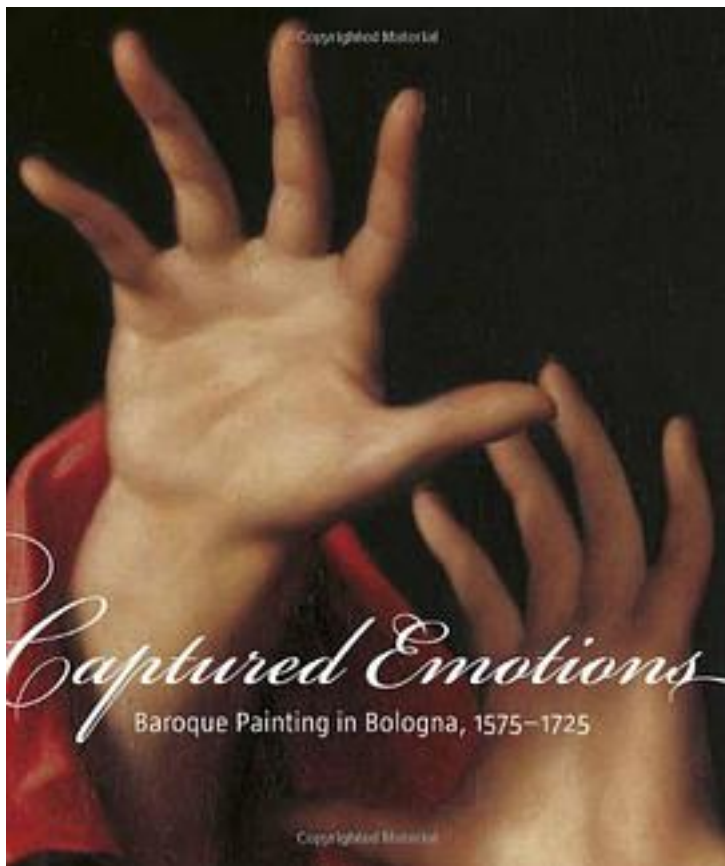


Captured Emotions



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著者:Henning, Andreas/ Schaefer, Scott/ Dempsey, Charles/ Feigenbaum, Gail

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At the beginning of the late 1500s, painters in Bologna began to revolutionize the art world by rejecting Mannerism - a style characterized by the depiction of the human form in intricate, often exaggerated poses - and moving toward the Baroque, with its elaborate grandeur, sensuality, and portrayal of emotion. "Captured Emotions" is a richly illustrated volume that presents readers with an authoritative and accessible

survey of this hugely important period in Italian art. It begins by giving an overview of the history of Bolognese painting, before moving on to look at specific topics, such as portraiture, cabinet pictures, naturalism and classicism. Concluding with an examination of the developments made in the eighteenth-century under Giuseppe Maria Crespi, this is an invaluable resource for anyone interested in this innovative period in the history of art.

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