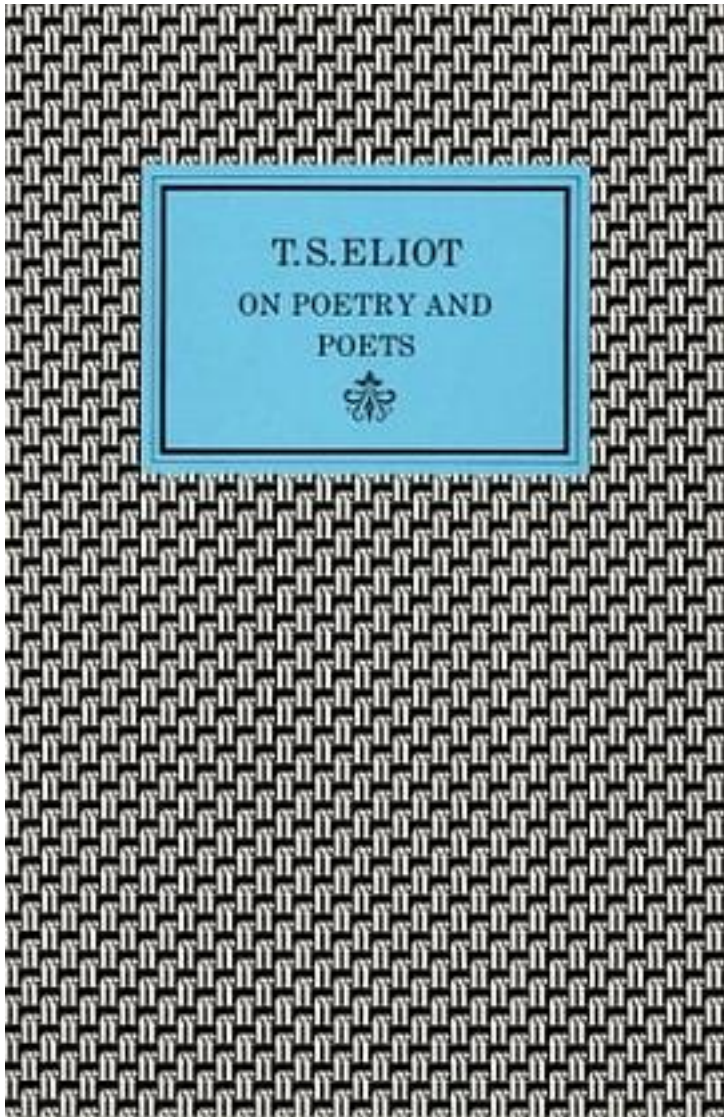


On Poetry and Poets



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著者:T. S. Eliot

出版者:Farrar, Straus and Giroux

出版时间:2009

装帧:pbk

isbn:9780374531973

. S. Eliot was not only one of the greatest poets of the twentieth century—he was also one of the most acute writers on his craft. In *On Poetry and Poets*, which was first published in 1957, Eliot explores the different forms and purposes of poetry in essays such as “The Three Voices of Poetry,” “Poetry and Drama,” and “What Is Minor Poetry?” as well as the works of individual poets, including Virgil, Milton, Byron, Goethe, and Yeats. As he writes in “The Music of Poetry,” “We must expect a time to come when poetry will have again to be recalled to speech. The same problems arise, and always in new forms; and poetry has always before it . . . an ‘endless adventure.’”

作者介绍:

T. S. Eliot (1888-1965) received the Nobel Prize in Literature in 1948.

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标签

Eliot

诗歌

文学批评

艾略特

poetry

T.S.Eliot

英文原版

美国

评论

较为精辟的评论 但如今看来已经不再那么有启发性了。

In 1951, in the first Theodore Spencer Memorial Lecture at Harvard University, Eliot criticised his own plays in the second half of the lecture, explicitly the plays Murder in the Cathedral, The Family Reunion, and The Cocktail Party. The lecture was published as Poetry and Drama and later included in Eliot's 1957 collection On Poetry and Poets.

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书评

Farrar, Straus and Giroux 出版社7月版，4月预订的，昨天才送到。
封面设计简洁，内页纸张差了点。
大部分内容已有中译文，可参见国际文化版王恩衷编译本（实为多家译本）和百花洲文艺社的李赋宁译本。王本：<http://www.douban.com/subject/3093596/>
李本：<http://www.douba...>

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