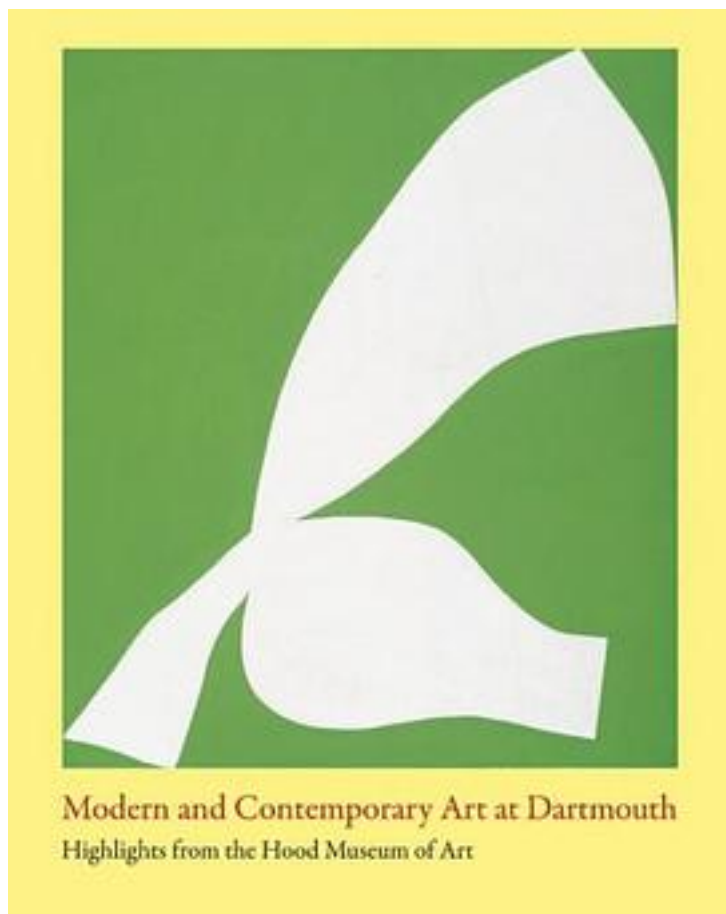


Modern and Contemporary Art at Dartmouth



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Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art is the third in a series of comprehensive exhibitions and catalogues showcasing the permanent collection. Inaugurated in 2007 with American Art at Dartmouth and followed by European Art at Dartmouth in 2008, this series surveys the breadth and

depth of the permanent collection and highlights key works from the holdings, only a portion of which are on view in the museum's galleries at any one time. This fully illustrated catalogue features an introductory essay by Emily Burke that documents the legacy of contemporary art at Dartmouth and the evolution of the Hood's post-1945 holdings, along with entries contributed by twenty-one scholars. Modern and Contemporary Art at Dartmouth focuses on post-1945 painting, sculpture, works on paper, photography, and new media, including interactive and multimedia works. The catalogue comprises several extensive entries on areas of strength in the Hood Museum of Art's modern and contemporary collections as well as over one hundred color illustrated entries on individual works, many of which have never before been published. Featured artists include El Anatsui, Romare Bearden, Alexander Calder, Bob Haozous, Juan Munoz, Alice Neel, Amir Nour, Mark Rothko, Ed Ruscha, Alison Saar, Richard Serra, and Lorna Simpson.

作者介绍:

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