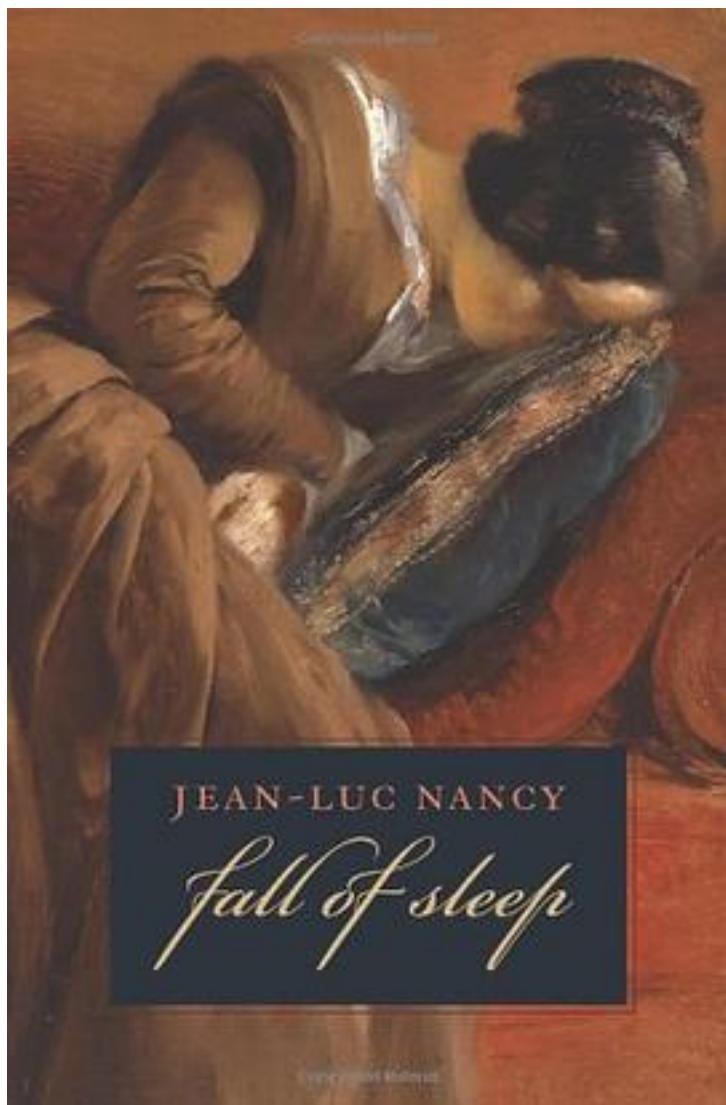


# The Fall of Sleep



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著者:Jean-Luc Nancy

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Philosophers have largely ignored sleep, treating it as a useless negativity, mere repose for the body or at best a source for the production of unconscious signs out of the night of the soul.

In an extraordinary theoretical investigation written with lyric intensity, *The Fall of Sleep* puts an end to this neglect by providing a deft yet rigorous philosophy of sleep. What does it mean to “fall” asleep? Might there exist something like a “reason” of sleep, a reason at work in its own form or modality, a modality of being in oneself, of return to oneself, without the waking “self” that distinguishes “I” from “you” and from the world? What reason might exist in that absence of ego, appearance, and intention, in an abandon thanks to which one is emptied out into a non-place shared by everyone?

作者介绍:

JEAN-LUC NANCY is Distinguished Professor of Philosophy at the Université Marc Bloch, Strasbourg. Among the most recent of his many books to be published in English are *Corpus*, *Listening*, *Dis-Enclosure: The Deconstruction of Christianity*, and *Noli me tangere: On the Raising of the Body* (all Fordham).

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标签

评论

有意思而啰嗦的小书。我不太喜欢这样的文风，煞有介事一个姿态的句子接着一个句子敲出来，敲出来，不是写出来，如果一字一字写，大概没有人耐烦这样铺陈。盲人说象的文风。可是在快被叽歪死的时候，又有特别有趣的东西冒出来。如果这篇文章的文字抖一抖，把那些没用的废话抖落一半，就会很精彩了。

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Great,

不就是像Derrida一样说话嘛，但还不如Derrida有趣，之前感觉Derrida净写些虚无缥缈的东西，相比Nancy，Derrida竟然显得更grounded，比如Demeure是基于Blanchot, Plato's Pharmacy基于Plato。Nancy发掘睡觉作为一种边界性概念是ingenious的，但内容真一句话就能概括 非得写本书

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书评

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