

Paul Klee



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著者:Paul Klee

出版者:Prestel

出版时间:1991

装帧:Paperback

isbn:9783791311418

From Library Journal

Reduced from a more extensive German exhibition catalog, this publication is thin and summary in its text, offering a narrow slice of the intriguing Swiss artist Klee (1897-1940). The plates, with extended commentaries, provide the emotional connection with an artist who in much of his work attempted to capture the emotional mystical flux of the plant world. Included are several texts by Klee, a teacher as well as an artist, who offers his thoughts on the artist's relationship to the natural world. This book leaves unchallenged the assertion that there is no really satisfactory book on Klee for a general audience. Although the plate commentaries are very good, they are not recommendation enough to purchase this title.

- Jack Perry Brown, Art Inst. of Chicago Libs.

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作者介绍:

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标签

艺术

保罗·克利

设计

Paul-Klee

文化研究

建筑

评论

这本推荐大家买，借了看完还是会想买的。主题好，选的作品好，文章好，包括克利自己的“研究自然的方法”，插图配有精当的说明文字，绝对一流深厚的学养才能用几百字的篇幅讲清楚一个个具体的技术、主题、艺术表现内容等等。

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书评

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