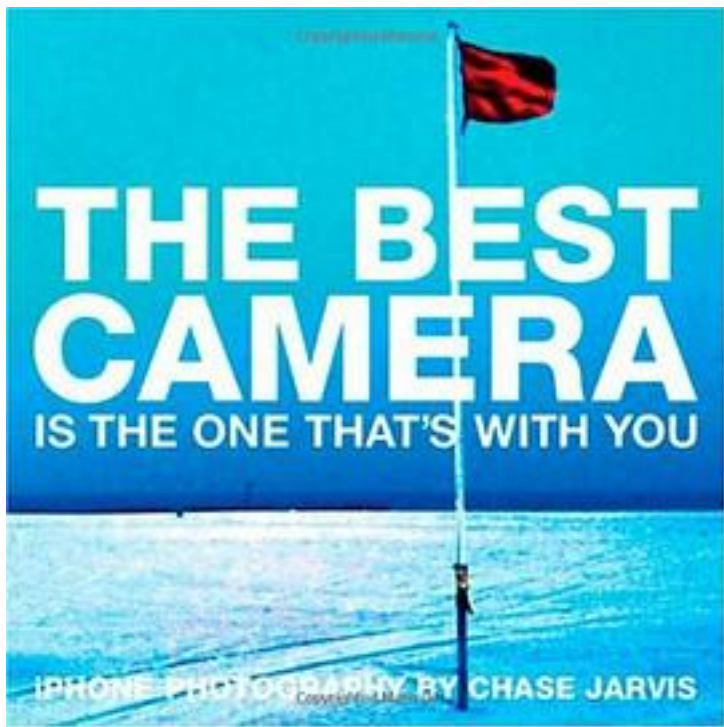


The Best Camera Is The One That's With You



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著者:Chase Jarvis

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A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase

writes, “Inherently, we all know that an image isn’t measured by its resolution, dynamic range, or anything technical. It’s measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you.” This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button.

作者介绍:

Chase Jarvis is well known as a visionary photographer, director, and social artist. He is widely recognized for re-imagining, examining, and redefining the intersection of art and popular culture through still and moving pictures. While commercial work for brands like Nike, Pepsi, Volvo, Reebok, Apple, and Red Bull have earned him recognition from the International Photography Awards, The Advertising Photographers of America, Prix de la Photographie Paris, and numerous other industry buzz centers, his recent push into personal work and fine art has rapidly gained the attention of curators and art critics, mainstream audiences, and celebrity circles worldwide. The online hub for Jarvis and his work is at <http://www.chasejarvis.com>

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评论

还没有让人惊喜的场景

IPHONE IS AMAZING~~

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书评

一开始只是被他的色彩和手法所吸引，深看下去发现他的理念正好指导与强化我继续摄影。让我怀念起最初的时候揣着30W像素的手机拍照的美好回忆，没必要因为器材的约束而停下摄影的脚步。
回到正题上，书中的照片色彩强烈却不杂乱。虽说是IPHONE随手拍摄，但也看出作者的选材与后...

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