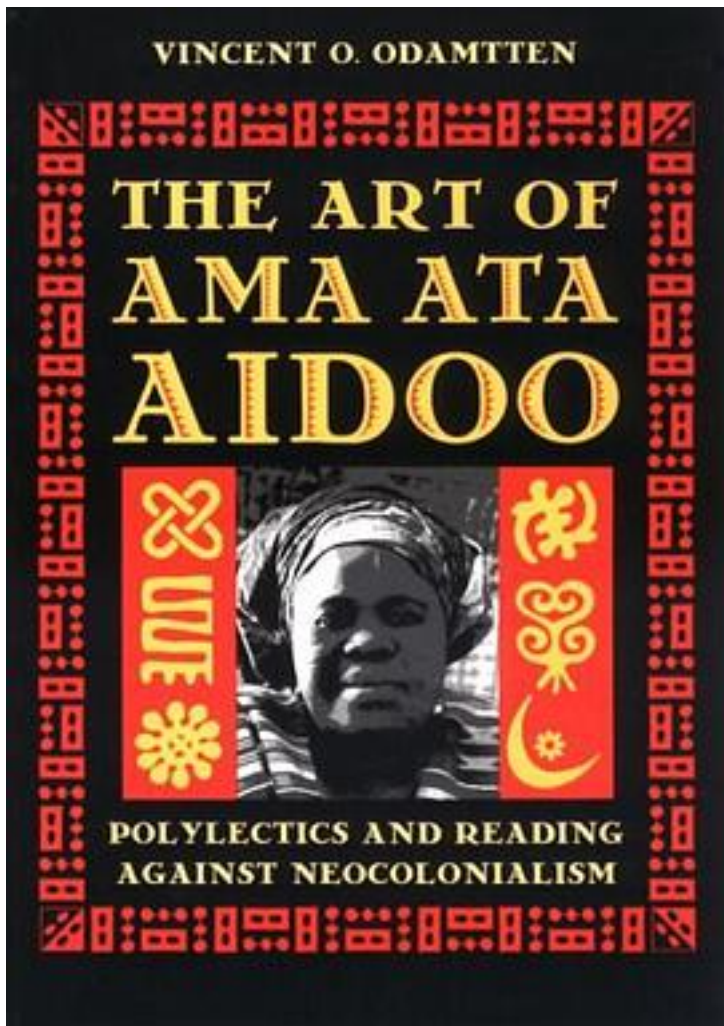


The Art of Ama Ata Aidoo



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著者:VINCENT O. ODAMTTEN

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Written by a fellow Ghanaian, this book examines the strengths of Aidoo's work and the

evolution of her concerns as an artist and an activist from a perspective the author terms "polylectic" criticism--a "reading against neocolonialism." While challenging Western reading habits, Odamtten's approach corrects earlier misreadings of Aidoo's works by fusing the strands of gender, history, ideology, and literary convention.

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